Melodierna till nr 1-118 uti Gamla Psalmboken, enstämmigt satta.

Handskrift // HS / S129

Tillkomstår ^^^^^^^^|^
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Melodierna till nr 1-118 uti Gamla Psalmboken, enstämmigt satta.

Handskrift // HS / S129

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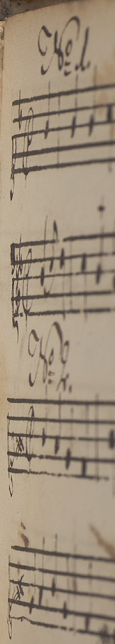
L. 129.

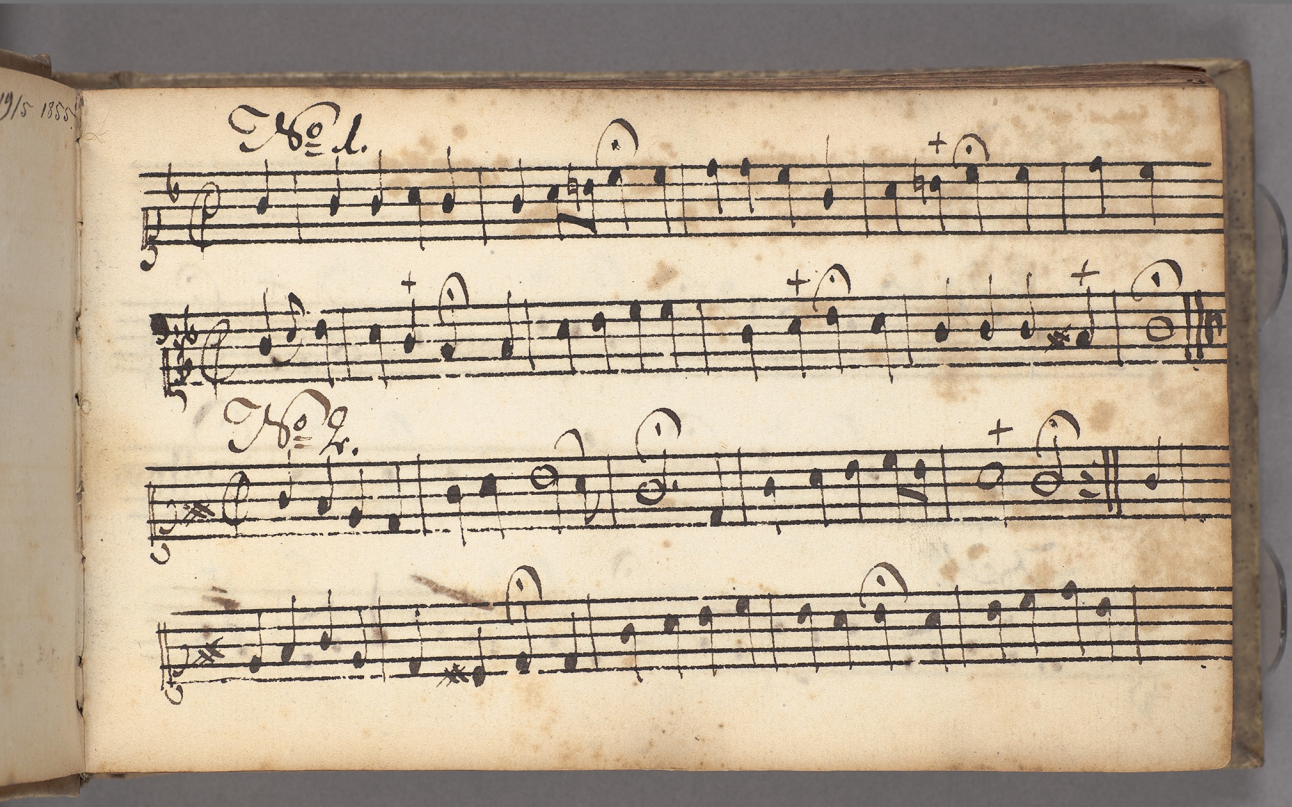
KUNGL. BIBLIOTHEKET STOCKHOLM

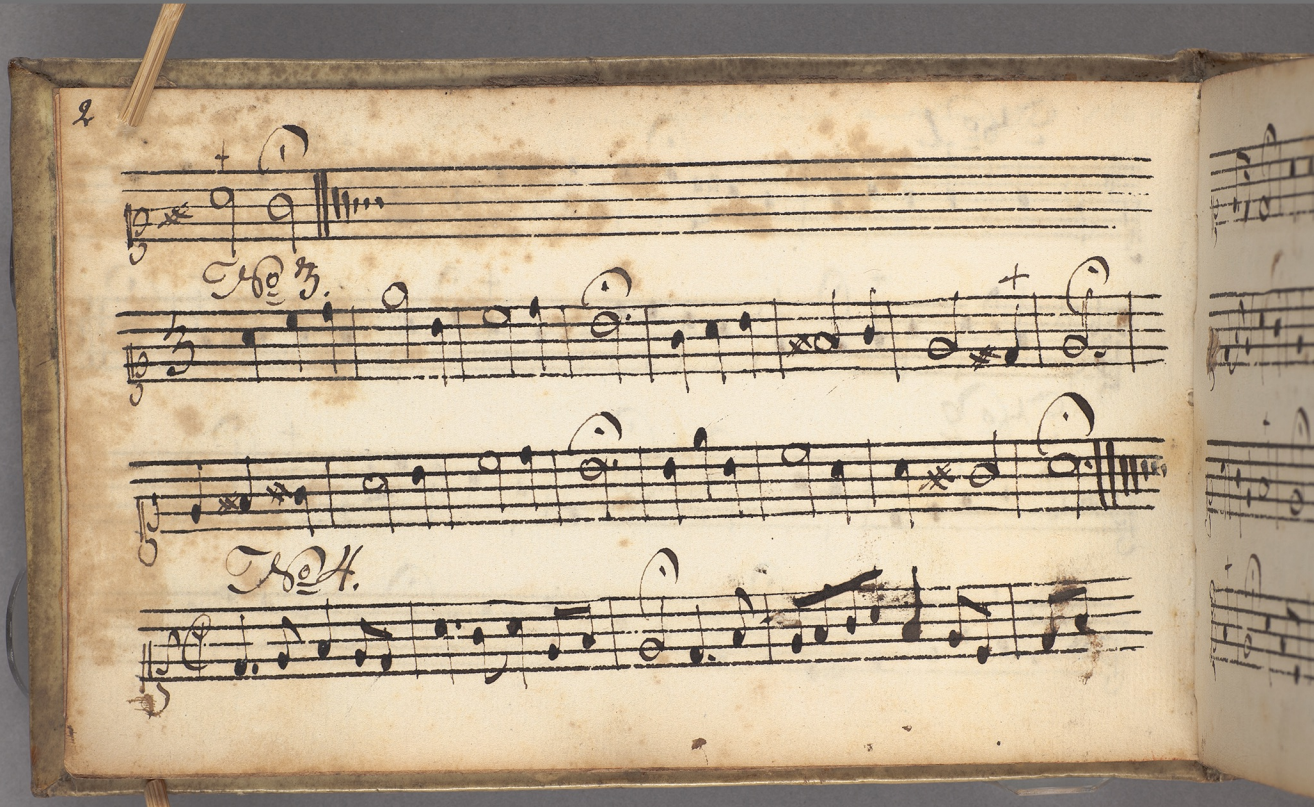
Melodierna
till Nr 1 — 118 uti gamla Psalmboken
enstämmigt satte.
(p. 1 — 84)

samt
af senare hand tillagd:
En för Tangent-instrument satt melodi till
"Du vår välgörare och far &c."
(p. 92, 93).

gratis från Carlmons auktion 19/5 1855.




No. 1.
No. 2.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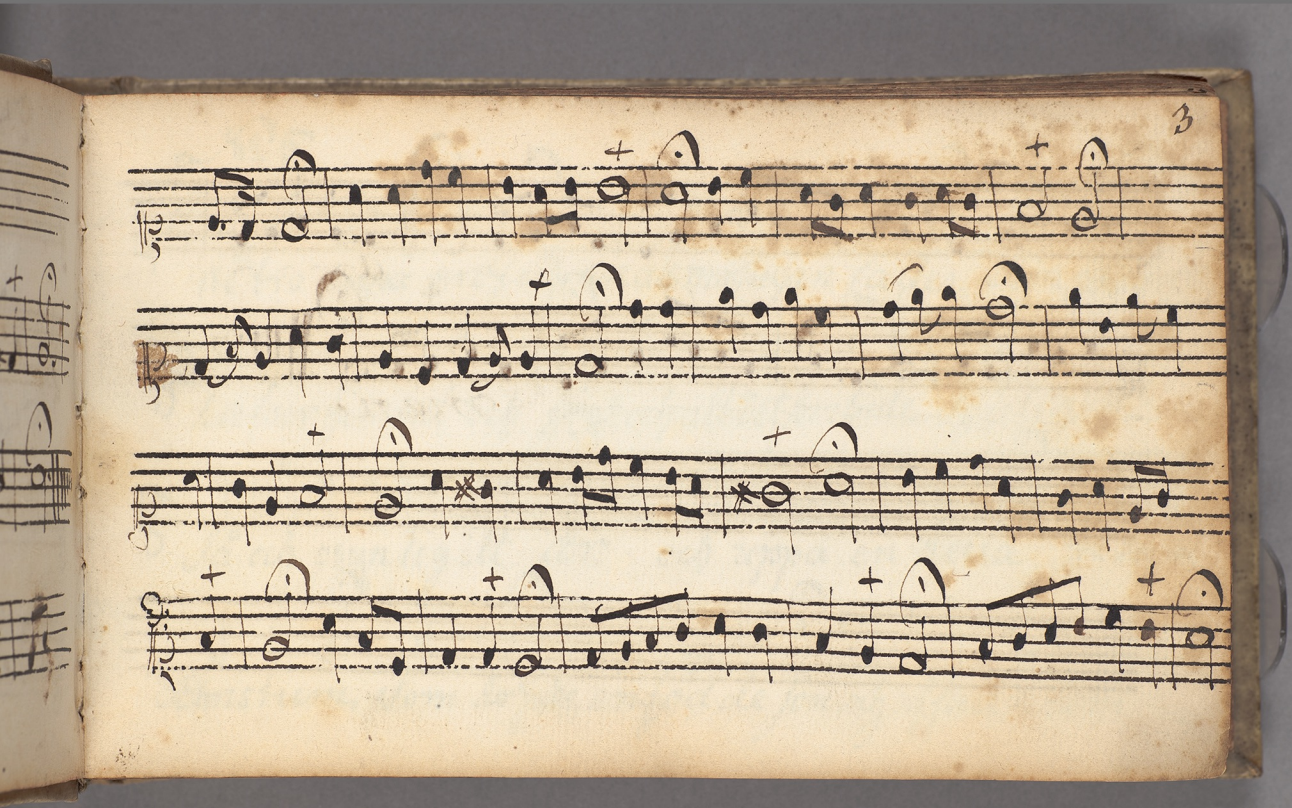
No 3.
No 4.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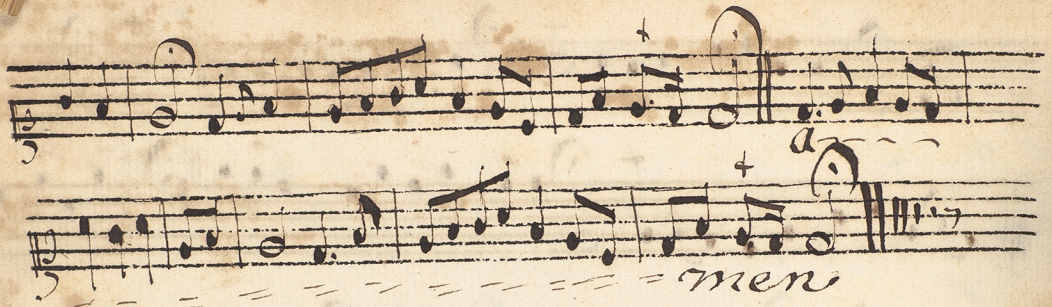
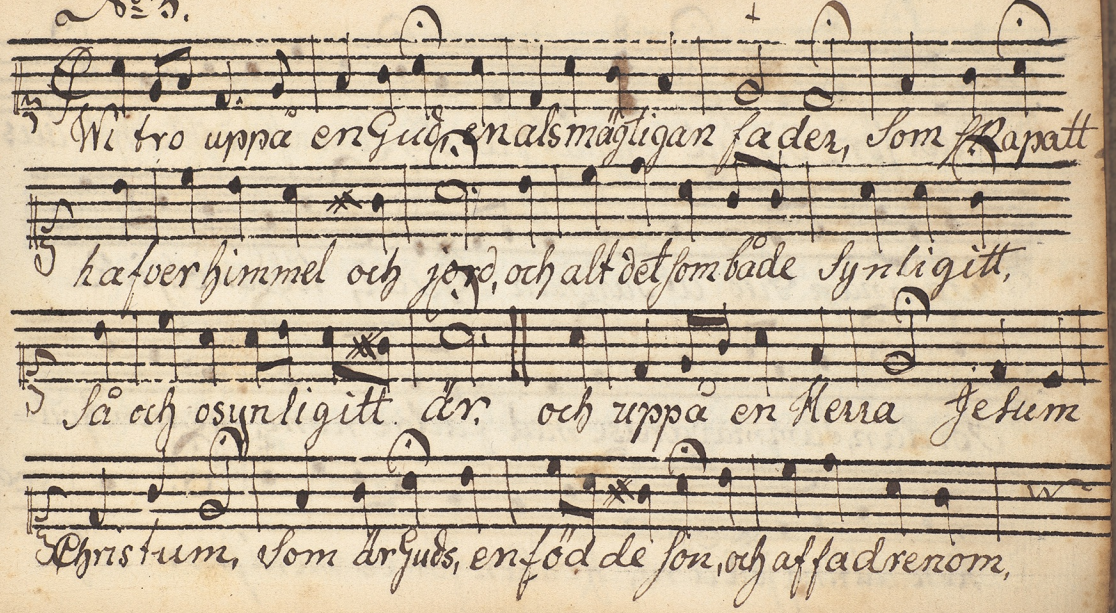
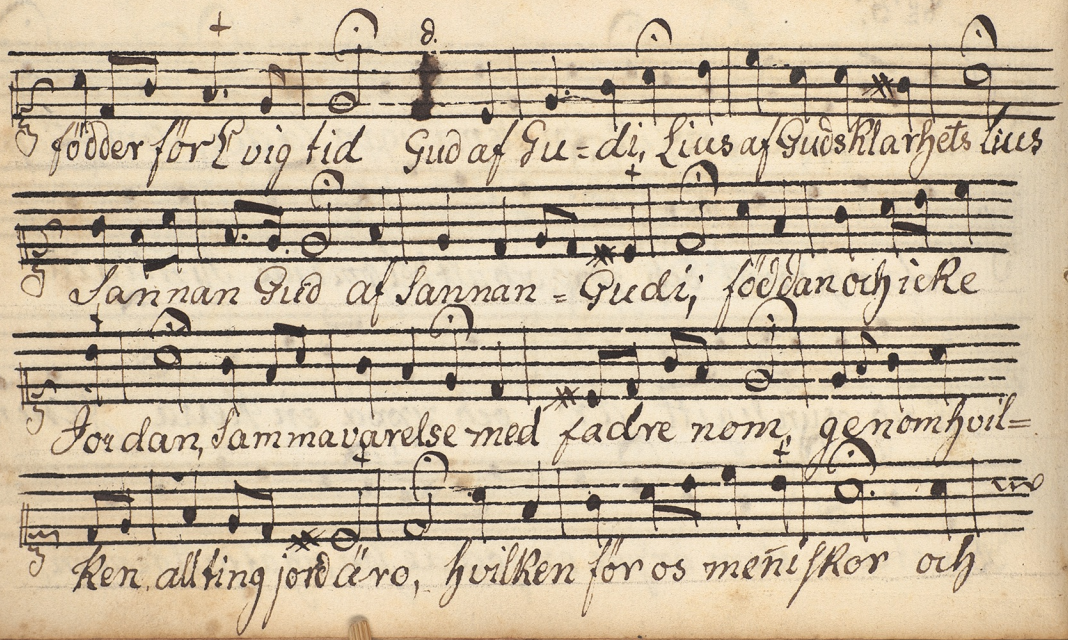
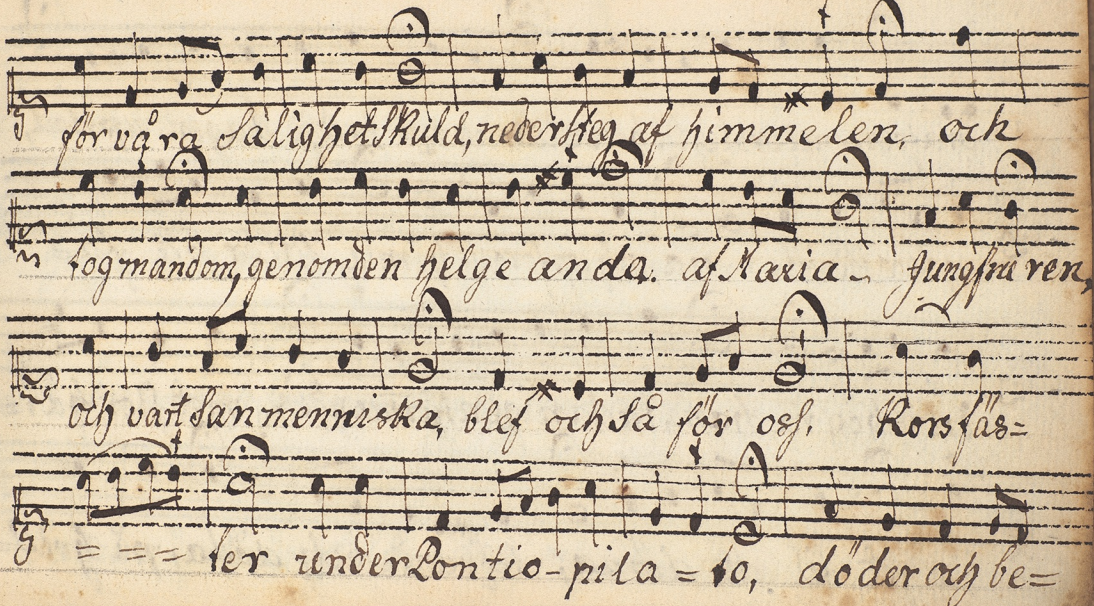

men

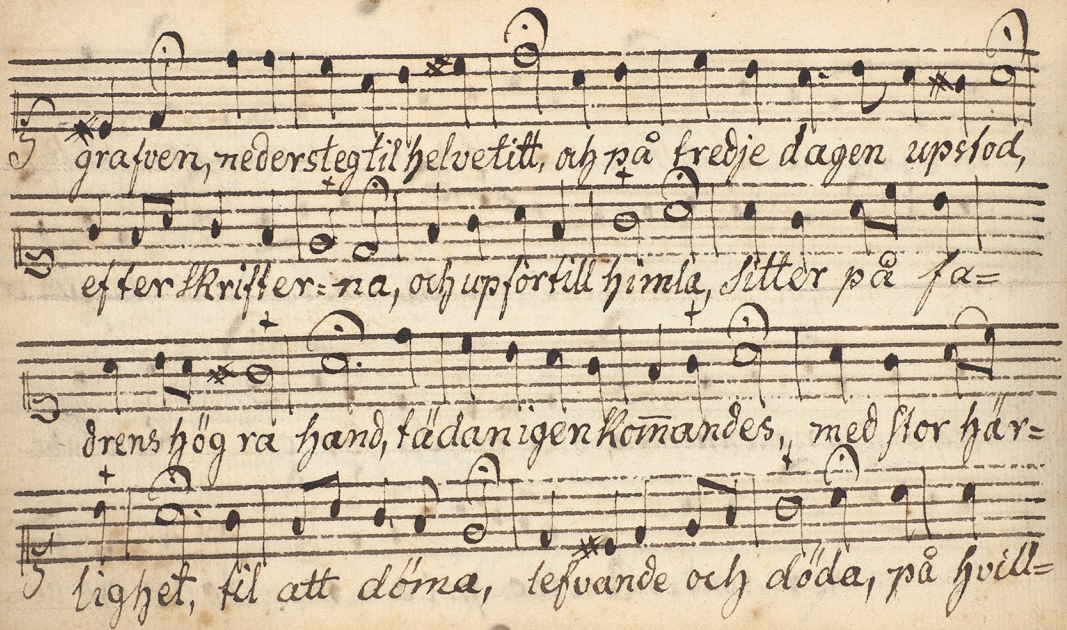
№ 5.

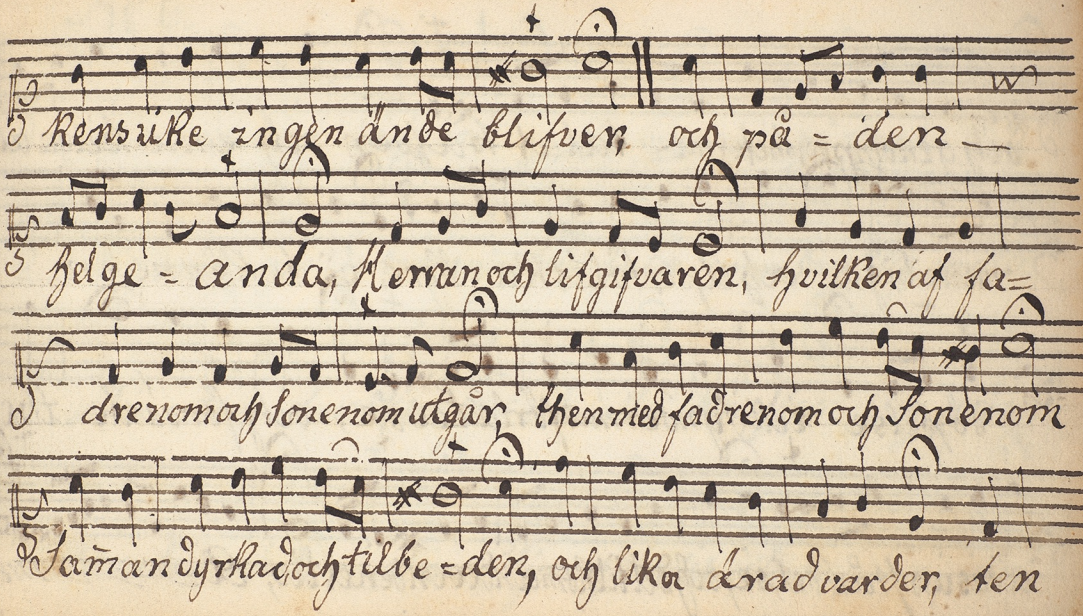

Wi tro uppå en Gud, en alsmägtigan fader, Som skapatt
haf ver himmel och jord, och alt det som både synligitt,
så och osynligitt är. och uppå en Herra Jesum
Christum, Som är Guds, en föd de Son, och af fadren om,

6.

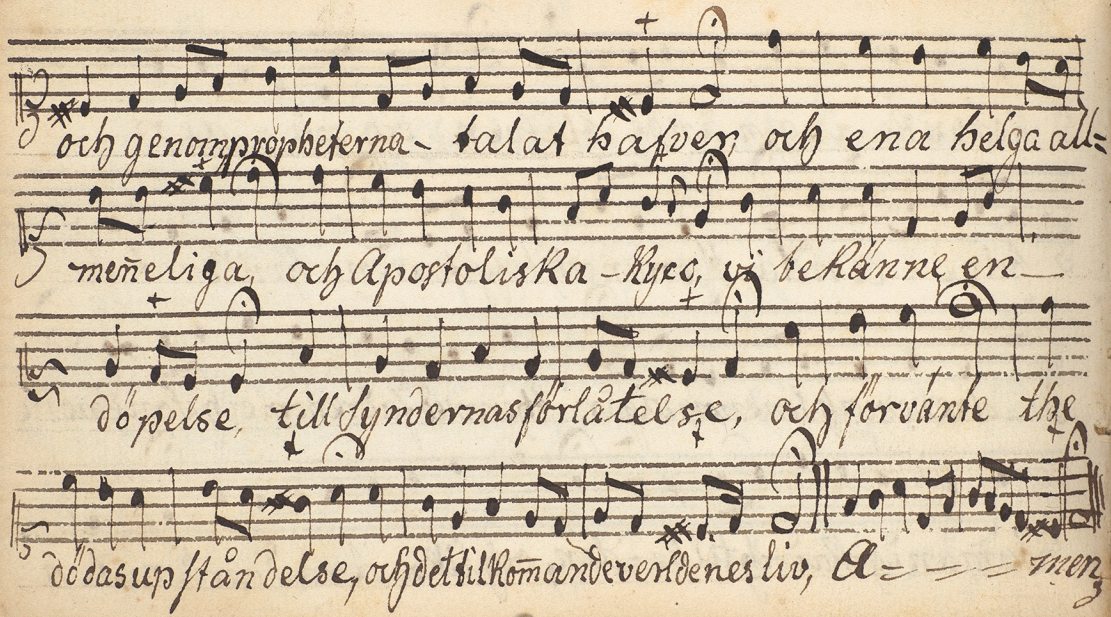

8.
födder för Evig tid Gud af Gu=di, Ljus af Guds klarhets ljus
sannan Gud af sannan=Gudi, sodan och icke
sordan, sammavarelse med fadre nom genom hvil=
ken allting jord ärvo, hvilken för os menisskor och


för våra Salighets skuld, nedersteg af himmelen, och
togmandom, genomden helge anda. af Maria Jungfruren,
och vart Sanmenniska, blef och så för oss, Korsfäs=
ter under Pontio-pila=to, döder och be=

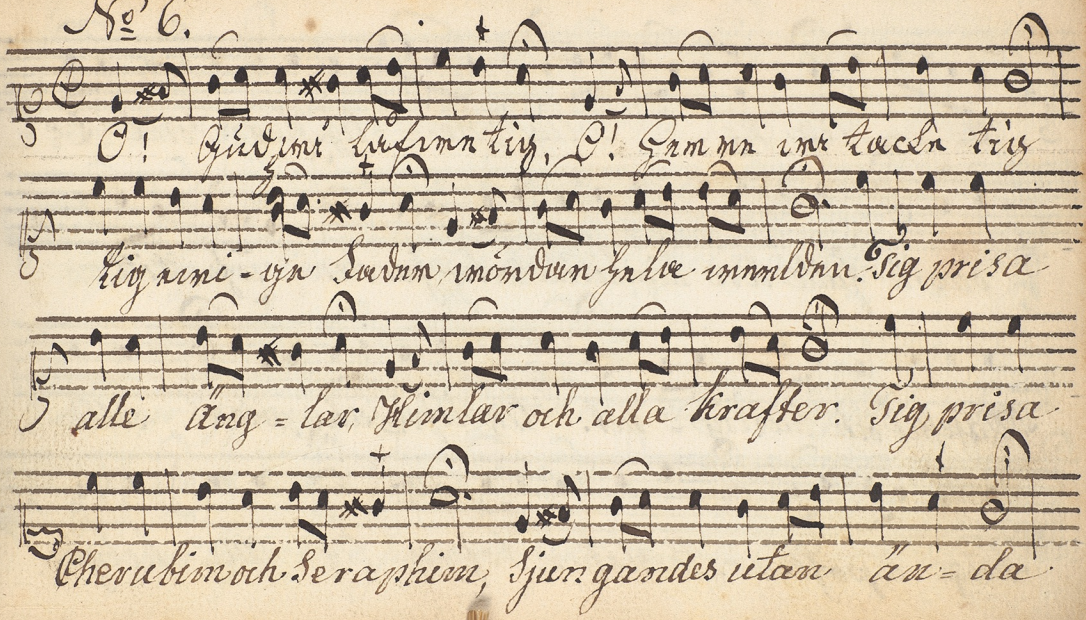

grafven, nedersteg til helvetitt, och på tredje dagen upstod,
efter Skrifter-na, och upfor till himla, sitter på fa-
drens hög ra hand, tådan igen komandes, med stor här-
lighet, til att döma, lefvande och döda, på hvill-

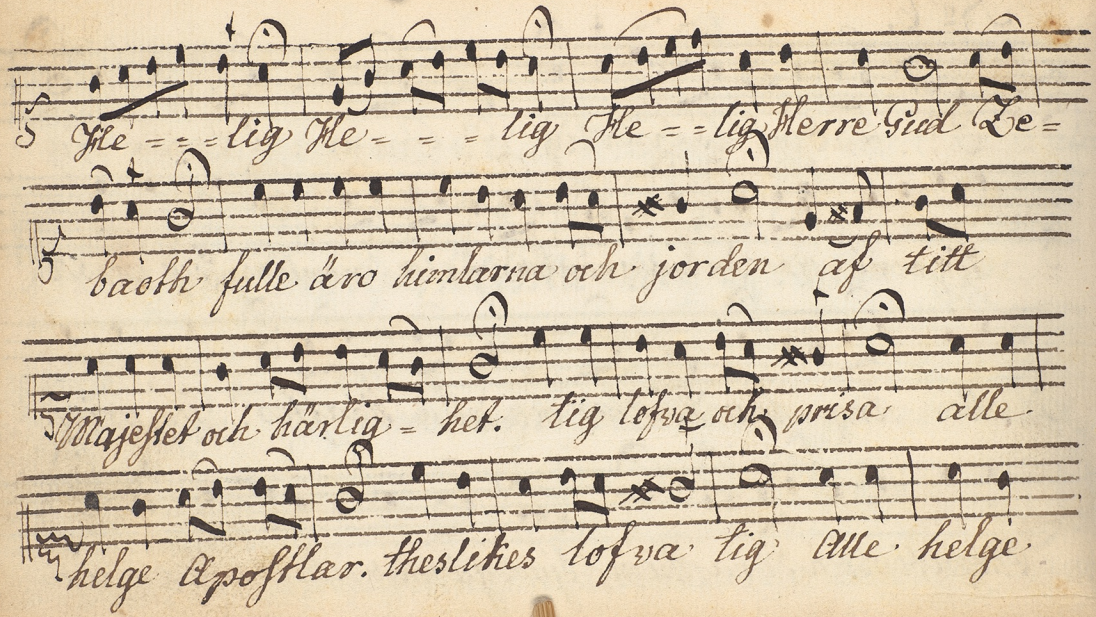

I Kensüke ingen ände blifver och på = den
helge = anda, Herran och lifgifvaren, hvilken af fa=
dren och Sonen utgår, hvilken med fadren och Sonen
saman dyrkad och tilbe = den, och lika ära dad varder, ten

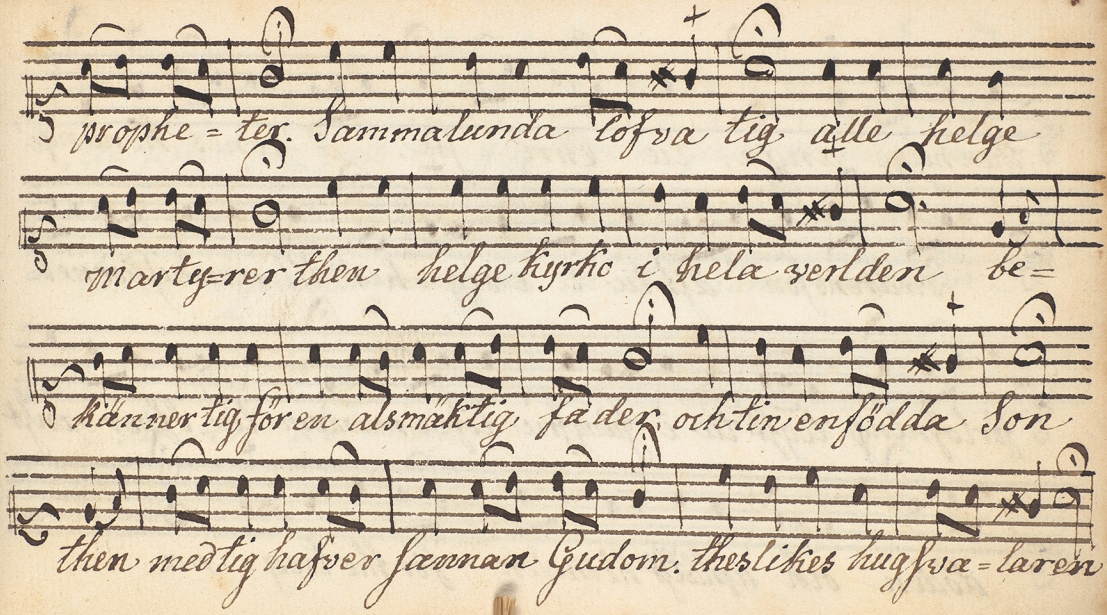
10.


och genom Propheterna talat haſver; och ena helga all-
meneliga, och Apoſtoliska Kyrco, vi bekänne en
Döpelſe, till Syndernas förlåtelſe, och förvänte the
Dödas upſtåndelſe, och det til Romandeverldenes liv, A- - - men

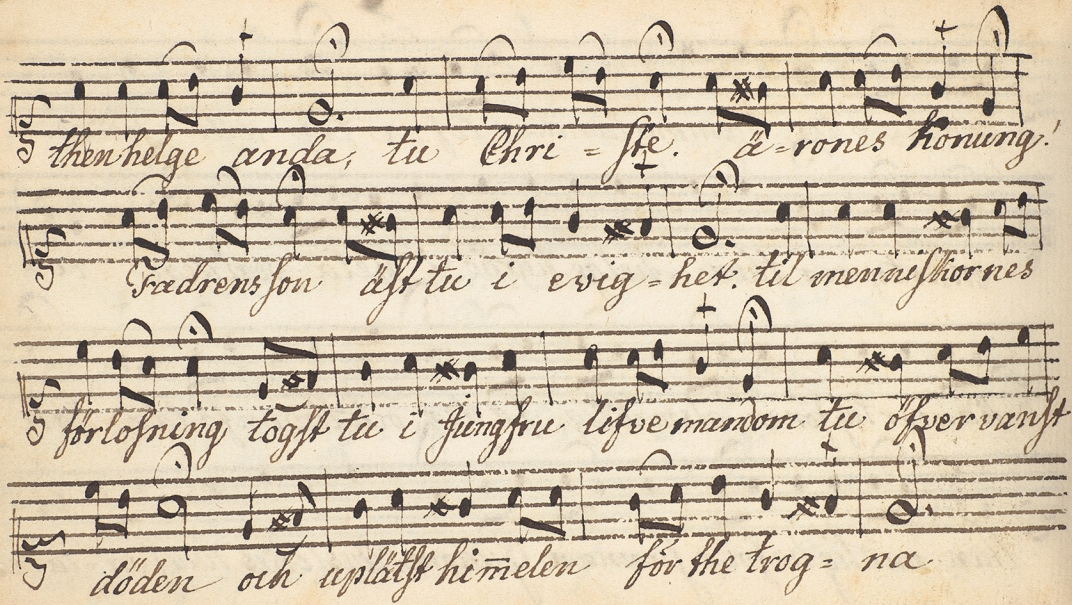
№ 6.

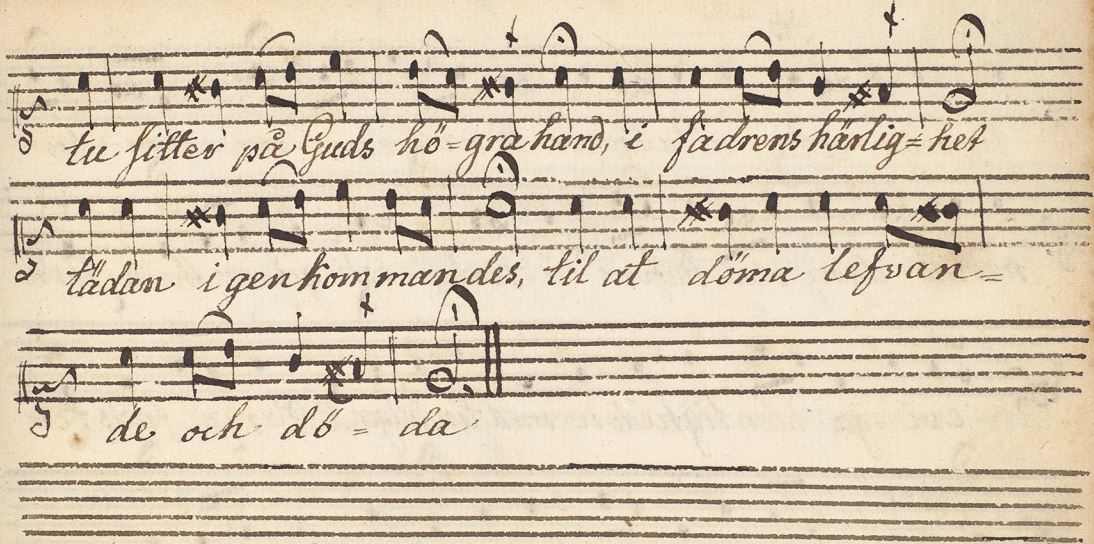

O! Gudens tusenfalt, O! Gamman ifrån tid
sig sjelf i sin Sohn, mönsvan sjelf innanför. Sig prisa
alle Ängslar, Himlar och alla Kraffter. Sig prisa
Cherubin och Seraphim, sjungandes utan ändan


Hle = = = lig Hle = = = lig Hle = = lig Herre Gud Ze =
baoth fulle äro himlarna och jorden af titt
Majestet och härlig = het. tig lofva och prisa alle
helge Apostlar. thesliikes lofva tig alle helge


prophe=ter. Sammalunda löfva tig alle helge
marty=rer then helge kyrcko i hela verlden be=
kännertig för en alsmäktig fader och tin enfödda Son
then medtig hafver jämnan Gudom. theslikes hugfva=laren

14.


then helge anda, tu Chri = ste. æ = rones konung.
fædrens son äst tu i evig = het. til menneskornes
förlösning togst tu i jungfru lifve mandom tu öfver vanst
döden och upplätst himelen för the trog = na


tre sitter på Guds hö=gra hand, i fadrens härlig=het
tådan i genkommandes, til at döma lefvan=
de och dö=da

16.

Nb.

ty bedje vĕlig, at tu hjelper tina fiena=re, som tu

medtitt dyra blod hafver å=terlöst och gifver them then

evi=ga här=ligheten med tin helgon. O Fler=re frälst tit

folk, och välsigna tin arfvedel, och regera them

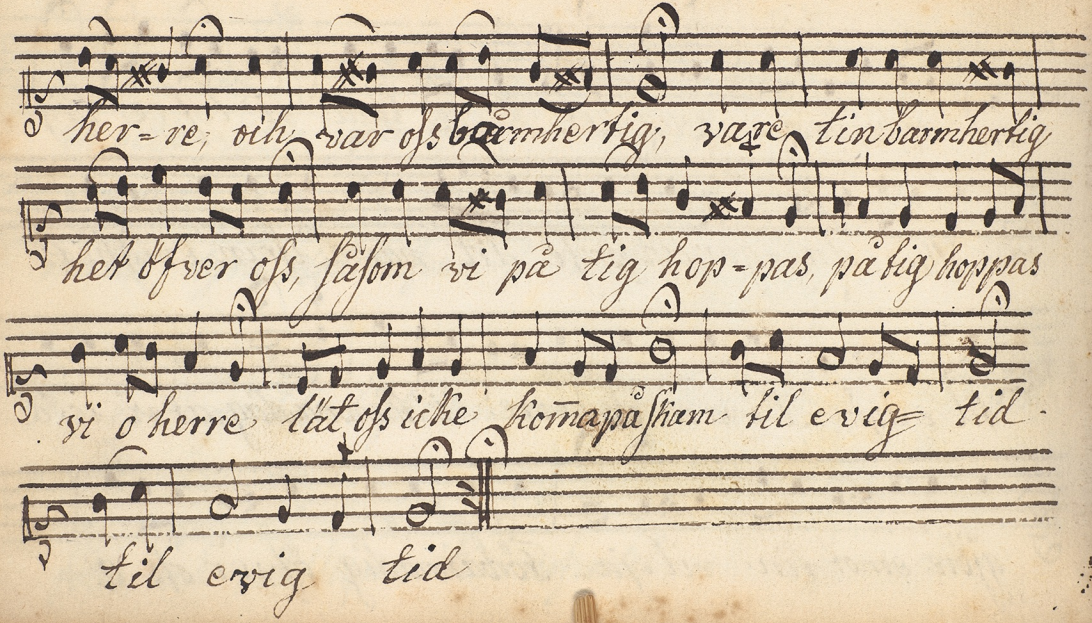
och upphöj them i evig=het. Herre Gud vi lofve tig

alla da=gar, och prise dit namn, ifrån evighet

til evighet. Bevara oss herre i thenna dag, at vi icke

gjöre emot tin vil=ja. Förbarma tig öfver oss O!

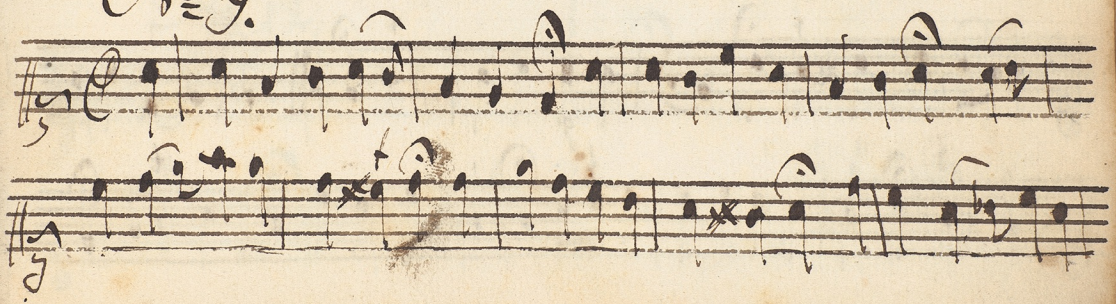
18.

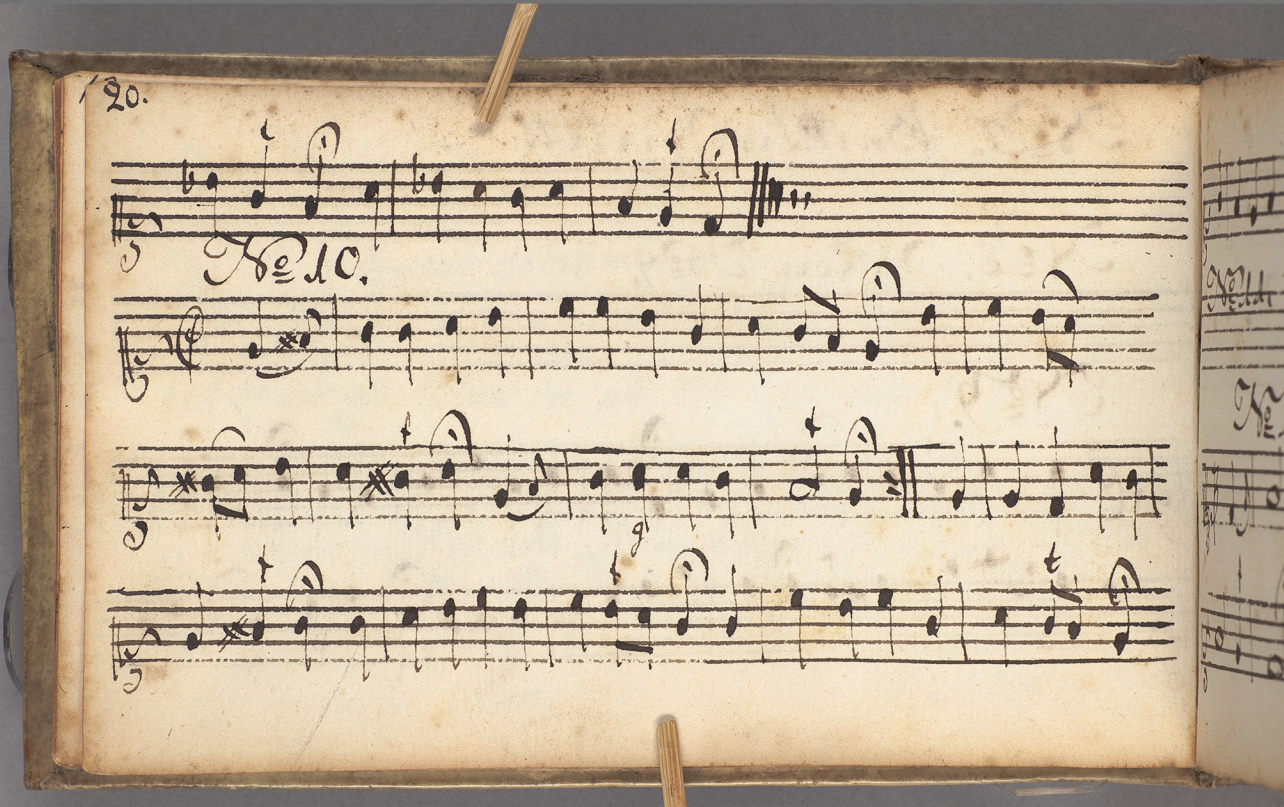

her=re, vih, var oss barmhertig, vare tin barmhertig
het öfver oss, såsom vi på tig hop=pas, på tig hoppas
vi o herre låt oss icke komma skam til evig tid
til evig tid

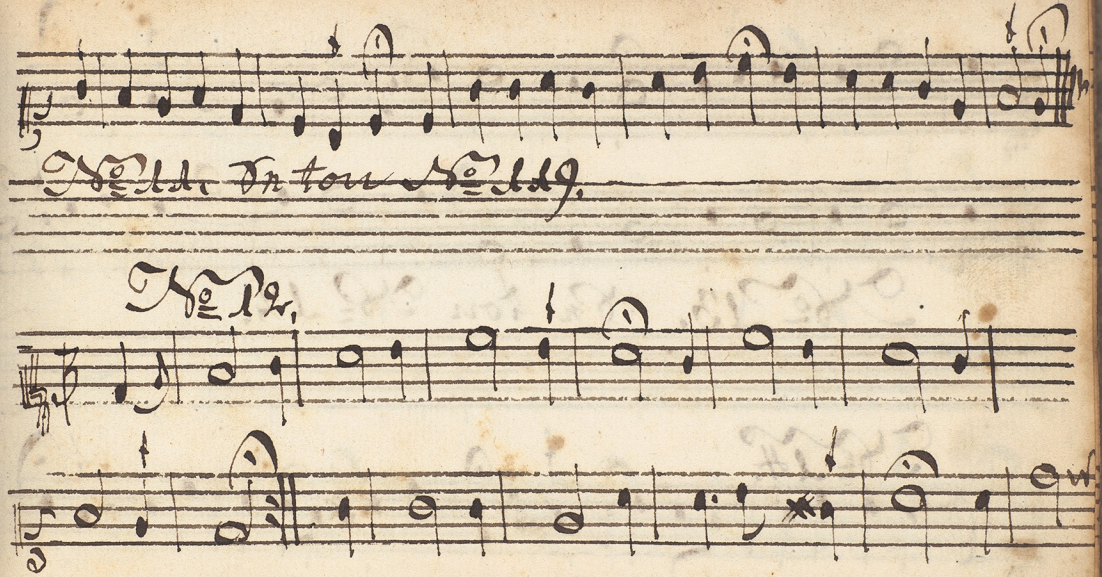
No 7. Quintuor

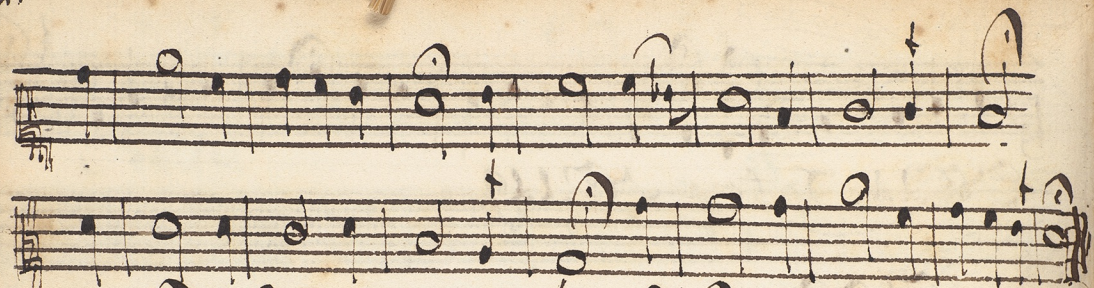
No 8. Trio No 9.

No 9.

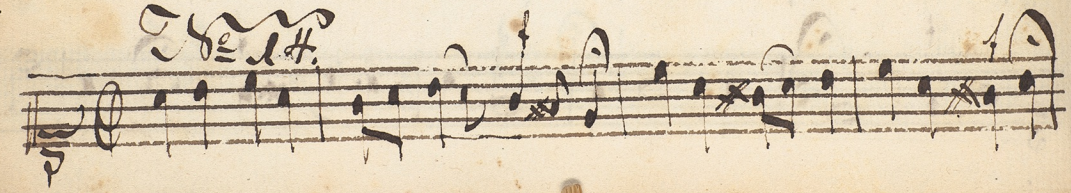


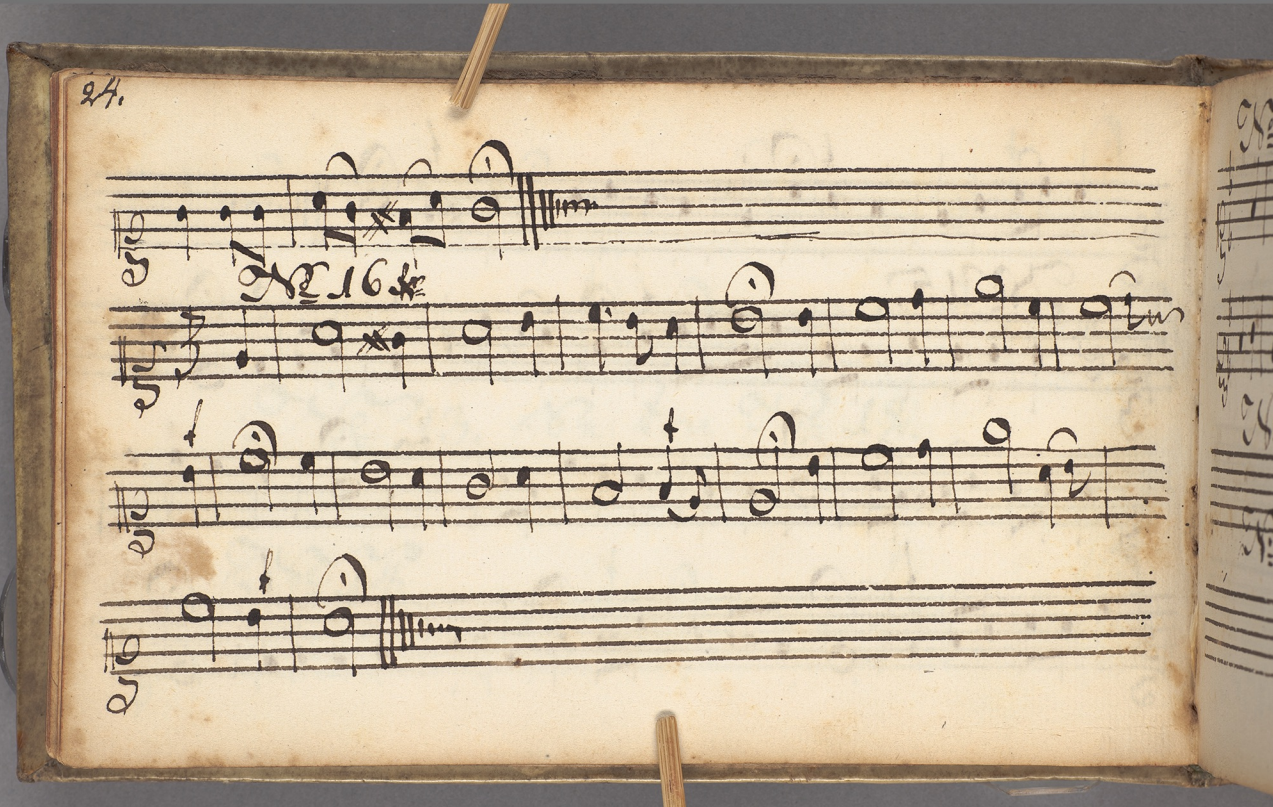

120.
No 10.


Mr. Antoine Mr.

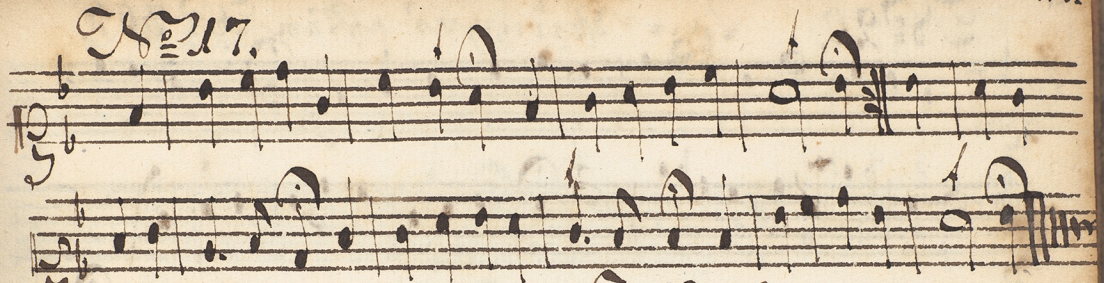


№ 13. Ut ton № 12.




24.

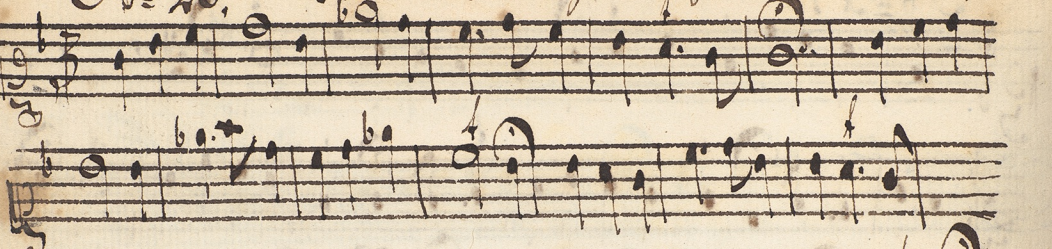
№ 17.



№ 18. Ut tou № 116.

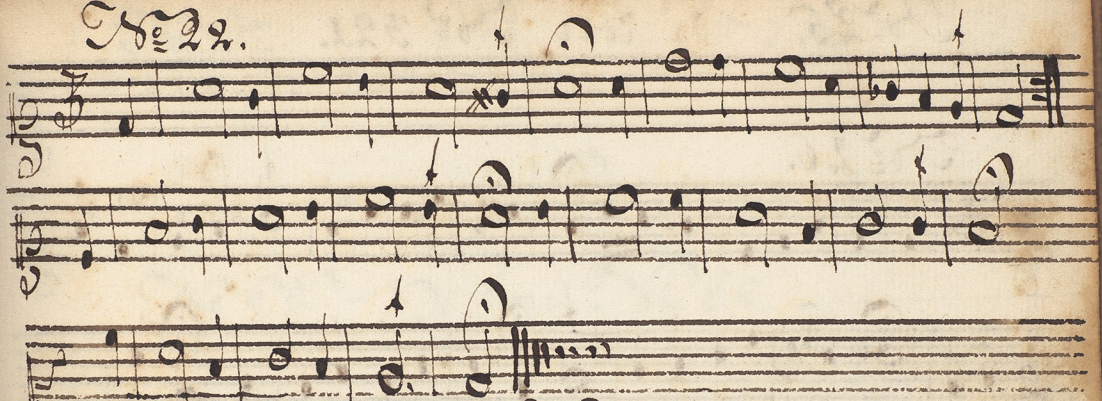
№ 19. Ut tou № 16.

№ 20. Pour Vivinus petit № 305.



№ 21. Ut tou № 219.

№ 22.



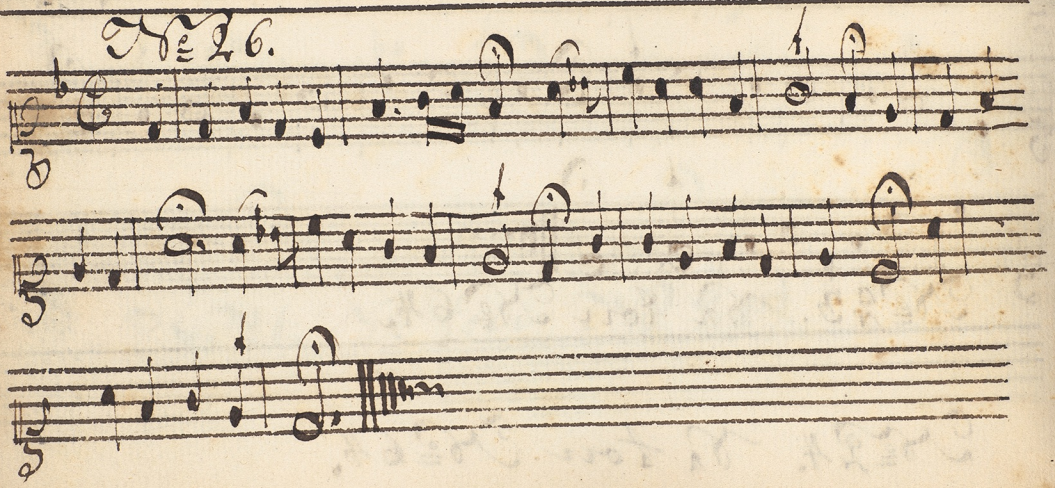
№ 23. Va tou № 64.

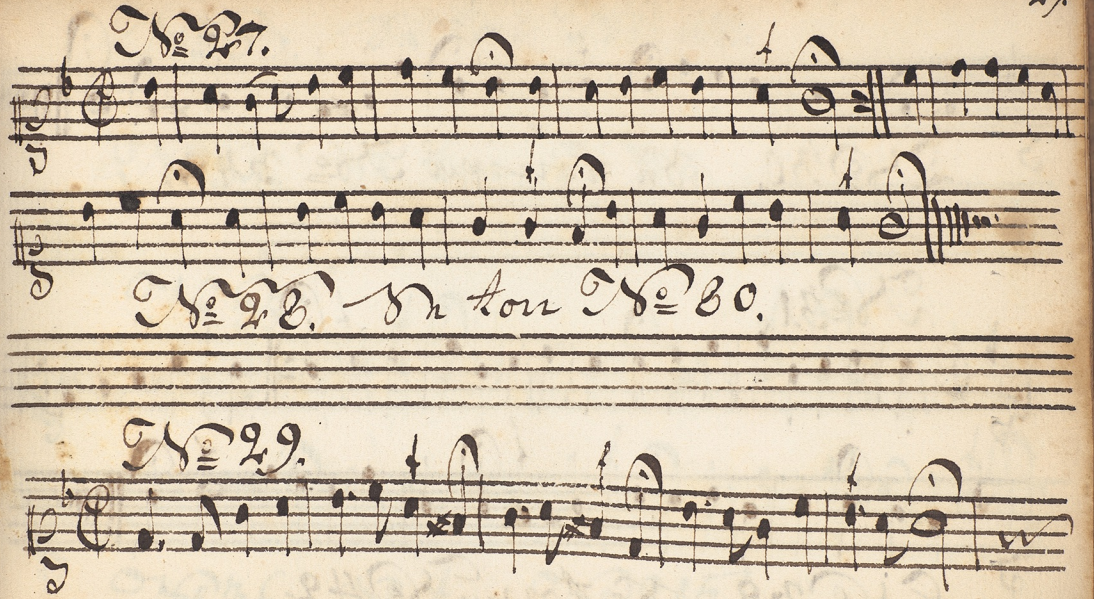
№ 24. Va tou. № 64.

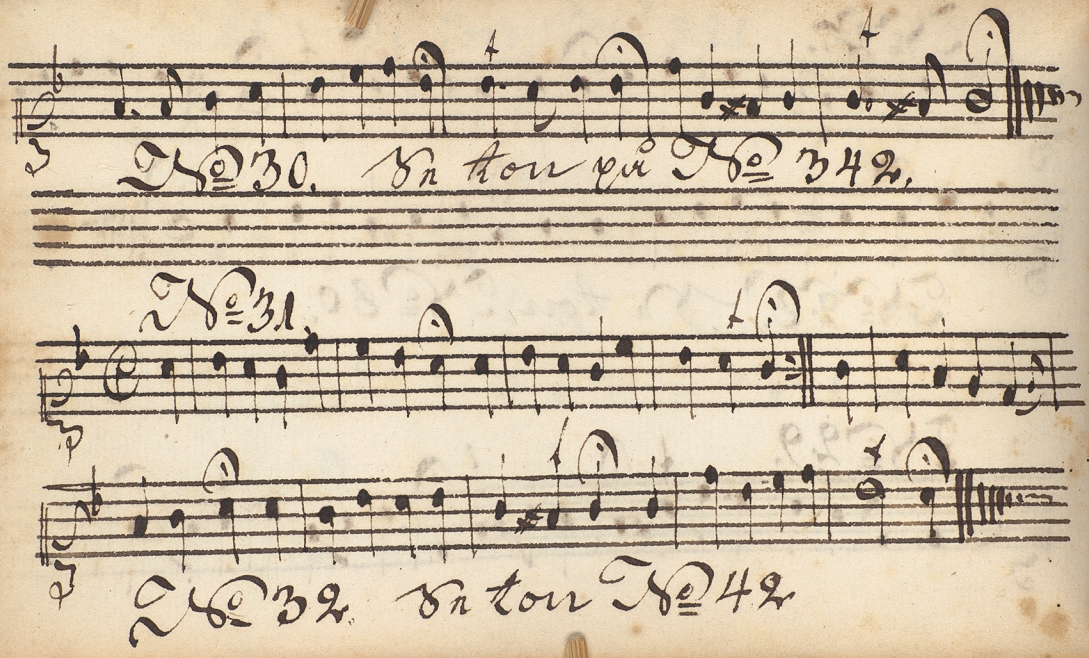
28.

№ 25. Ut toni № 321.

№ 26.



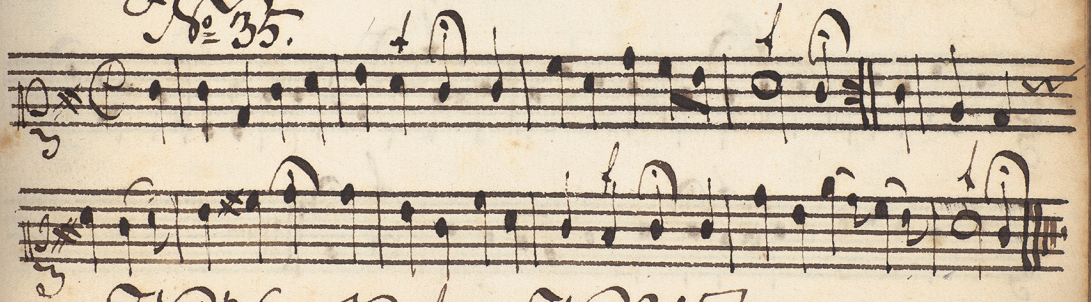

№ 27.
№ 28. An statt № 30.
№ 29.


№30. Въ тонъ ѵй № 342.
№31.
№32. Въ тонъ № 42

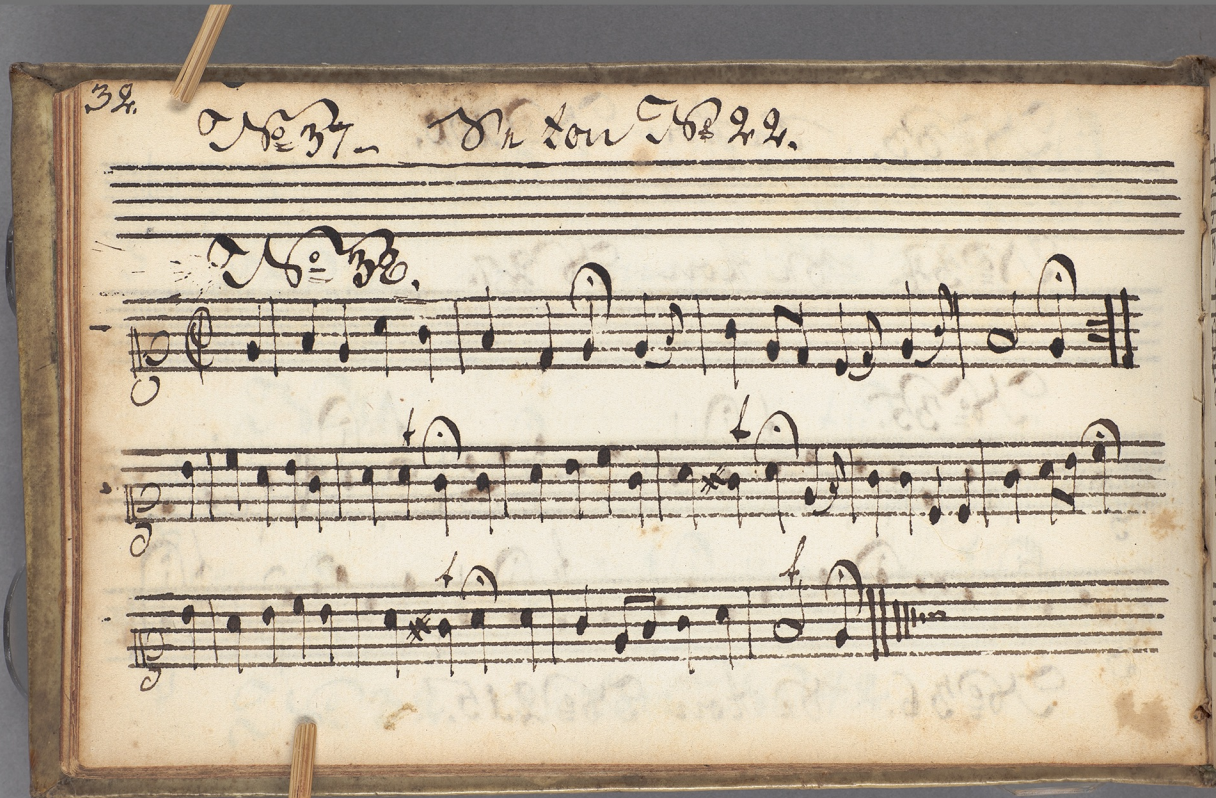
№ 33. Ex ton № 100.

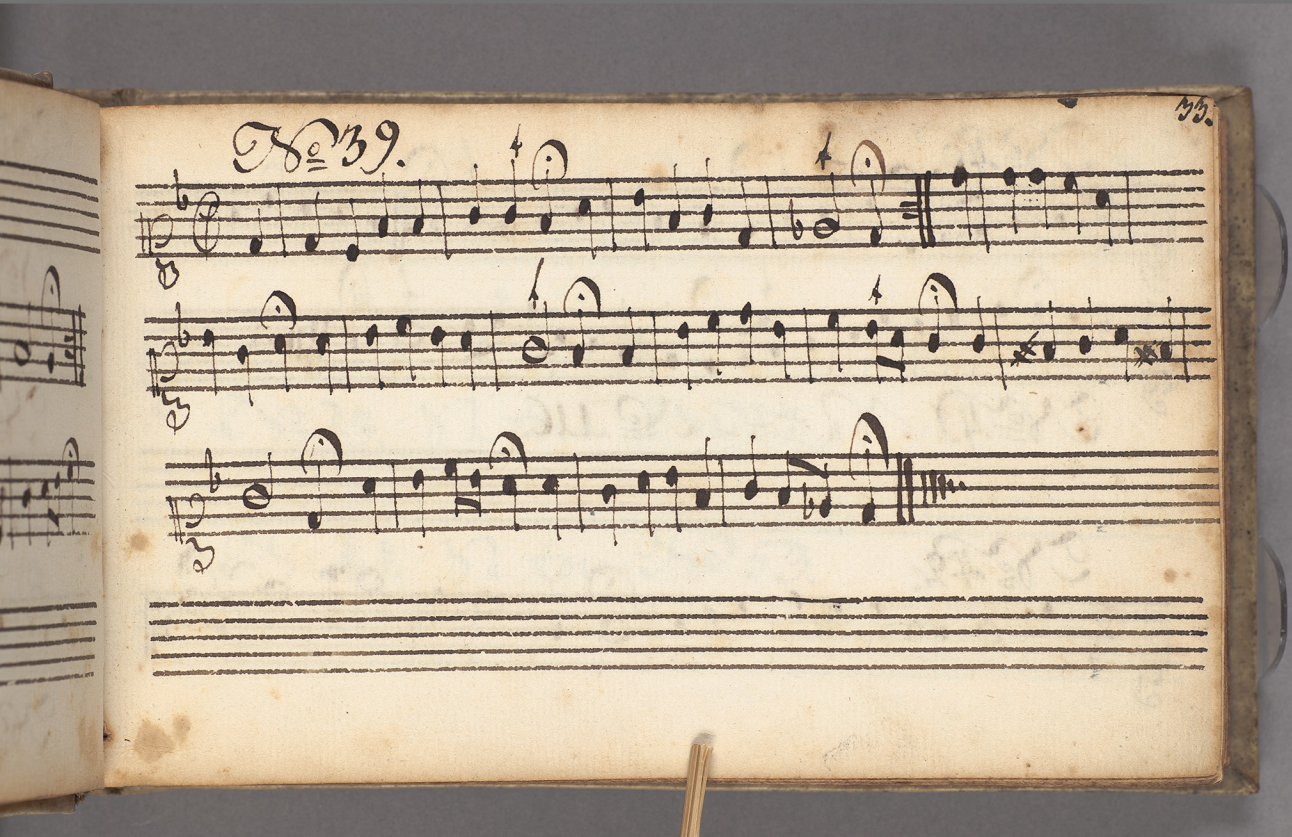
№ 34. Ex ton № 27.

№ 35.

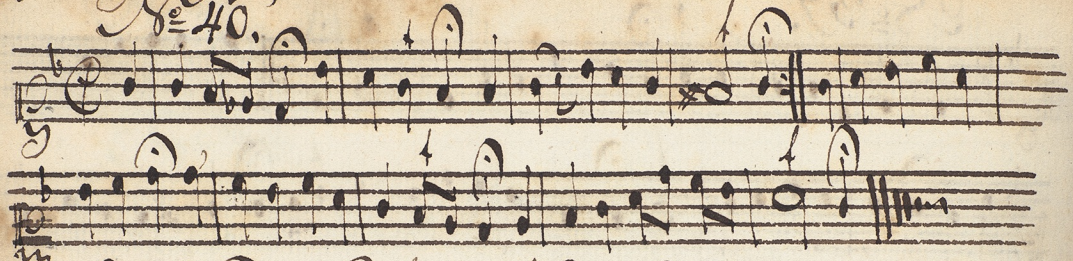


№ 36. Ex ton № 215.


32.
No 37. Vn 2da No 22.
No 38.
No 39.

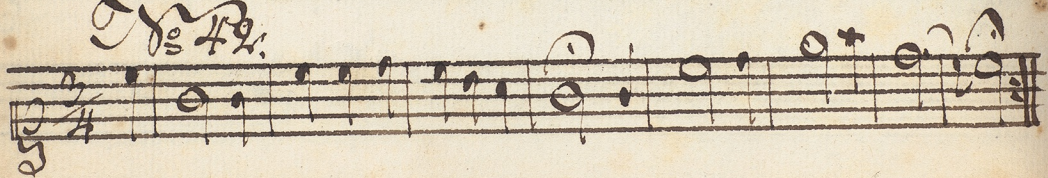

No 39.
33.

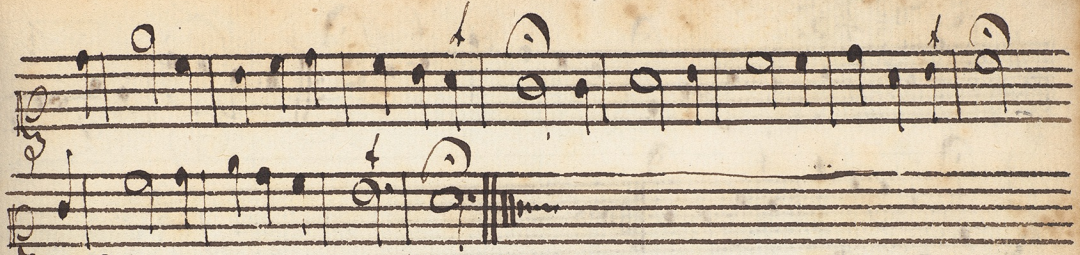
№ 40.



№ 41 Ut ton № 116.

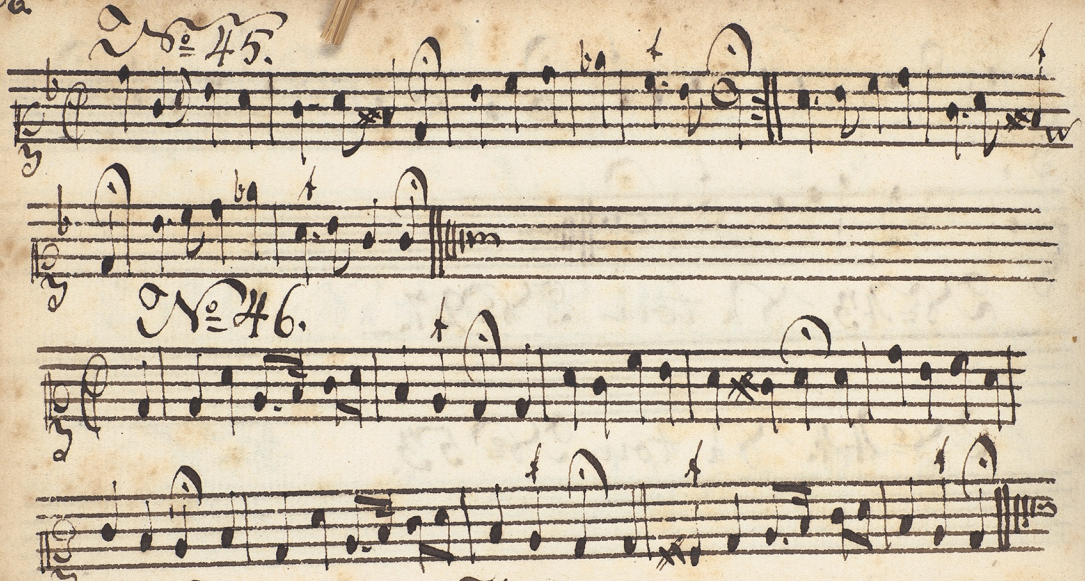
№ 42.



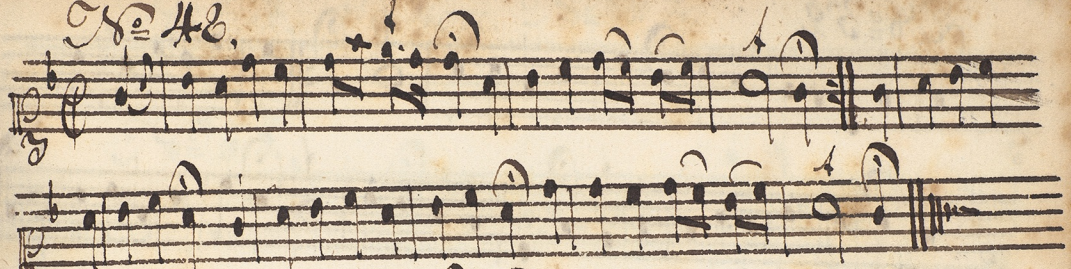


24=43. 8h ton 24=27.

24=44. 8h ton 24=53.


№ 45.
№ 46.
№ 47. de ton № 66.

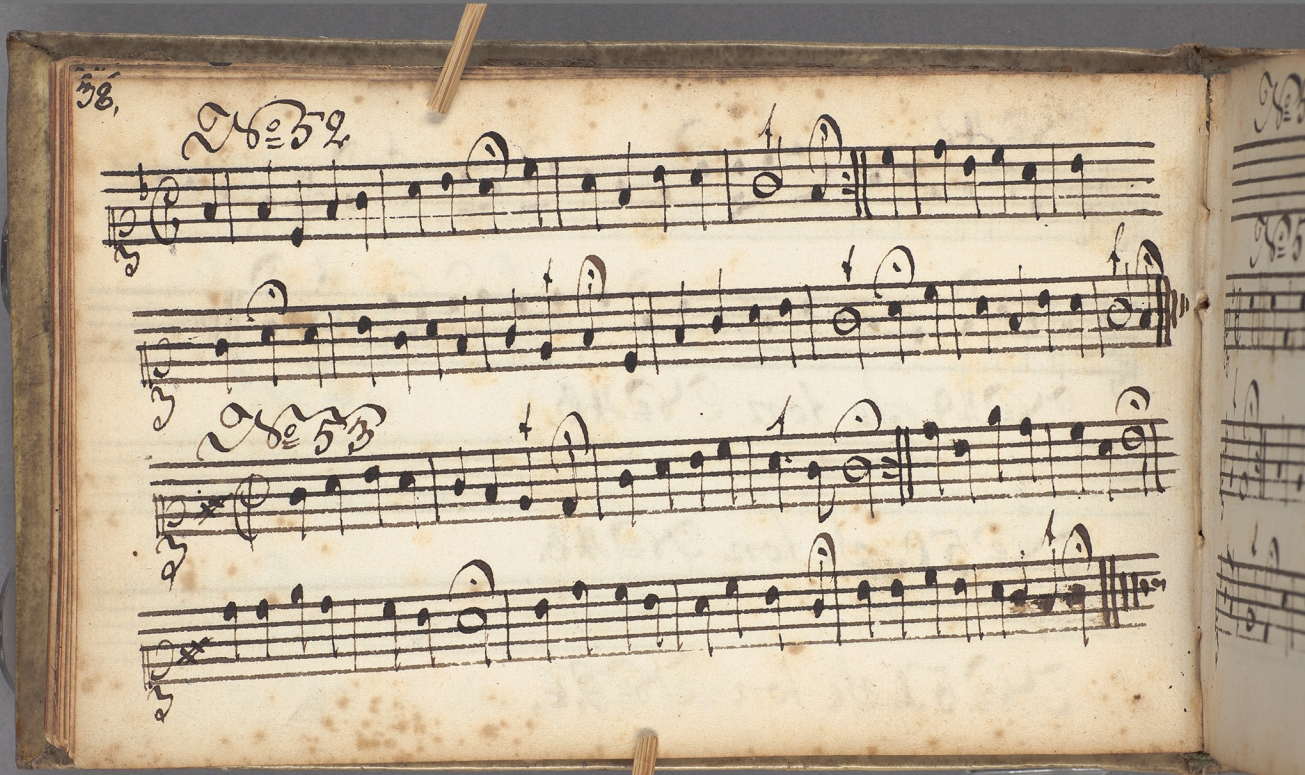
№ 48.



№ 49. Se ton № 48.

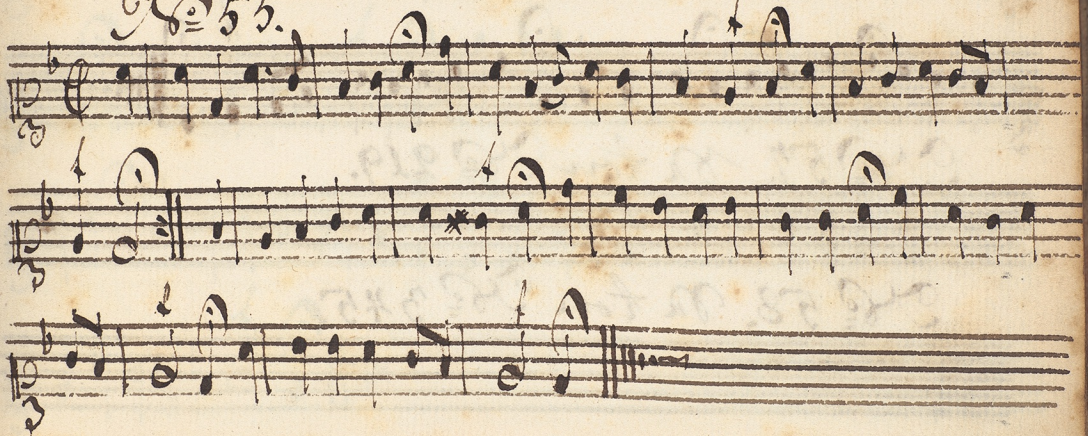
№ 50. Se ton № 48.

№ 51. Se ton № 96.

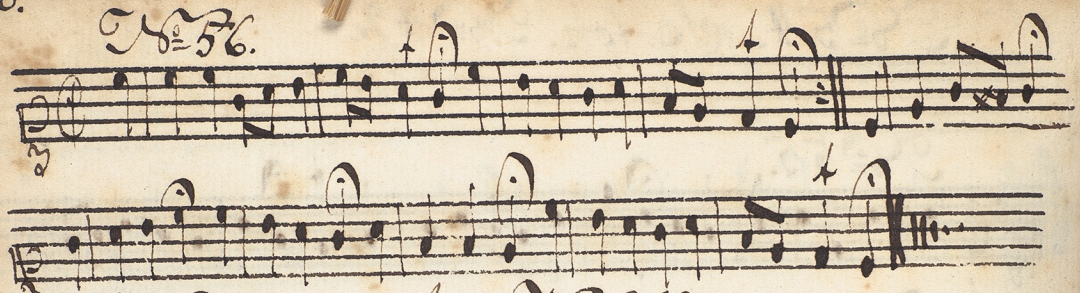

38.

№ 54. Se.ton. № 42.

№ 55.

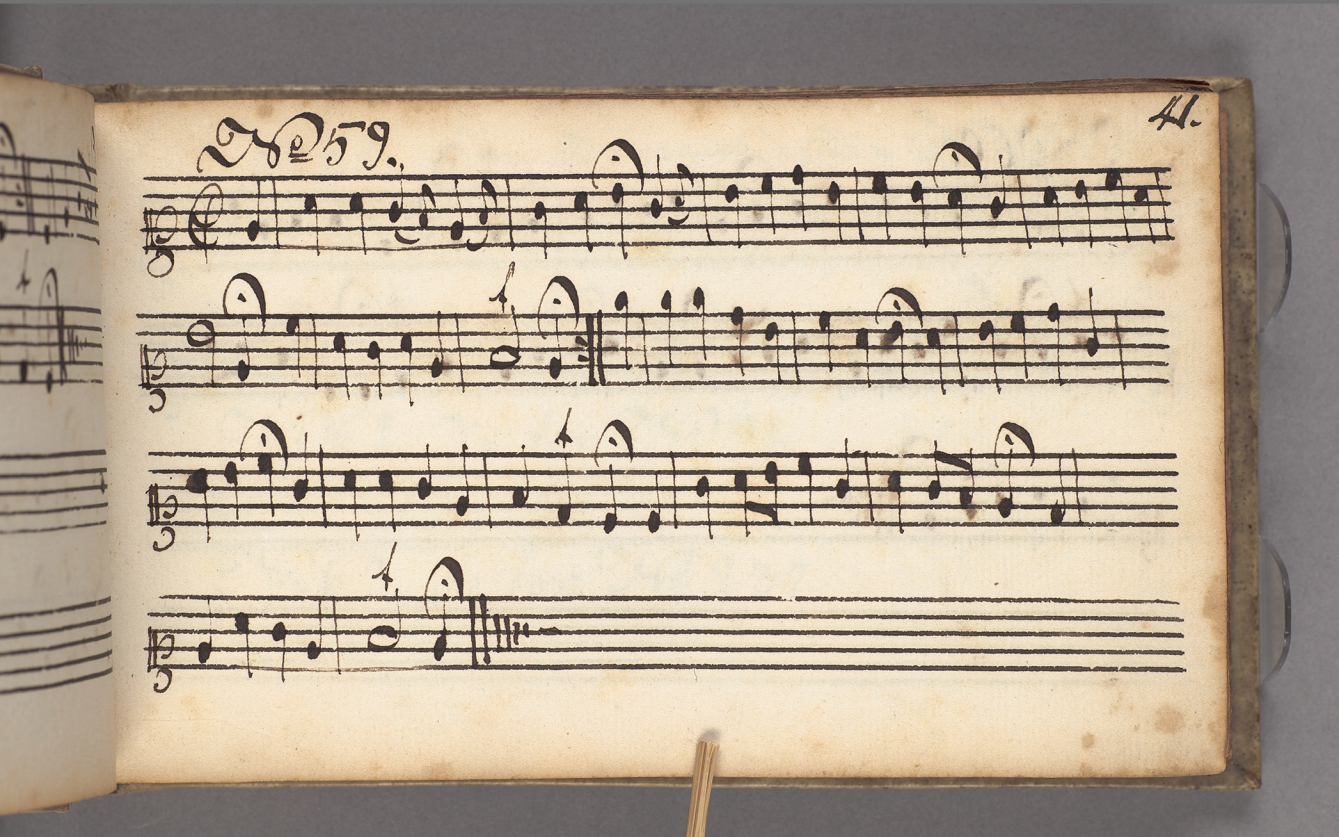


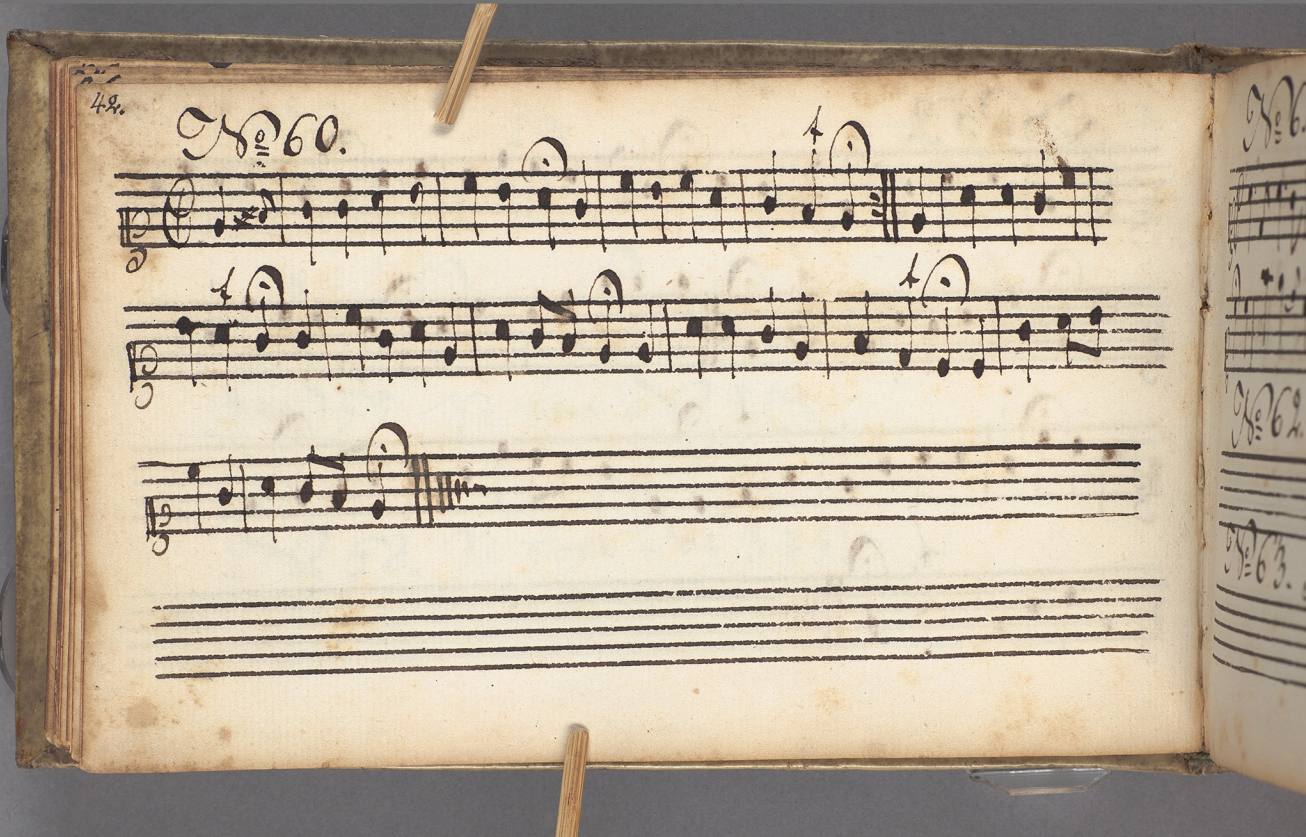
№ 56.



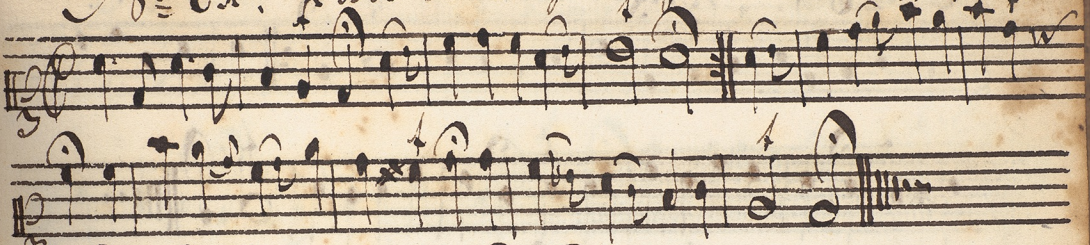
№ 57. Ut ton № 219.

№ 58. Ut ton № 345.


No 59.
4.


48.
№60.

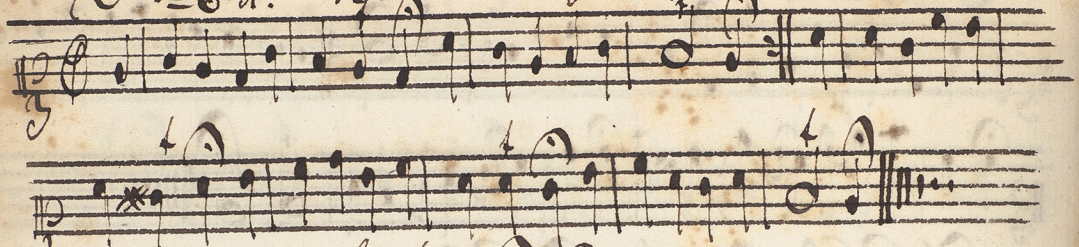
№ 61. Ton Dimanche petit № 220.



№ 62. Ut ton № 94.

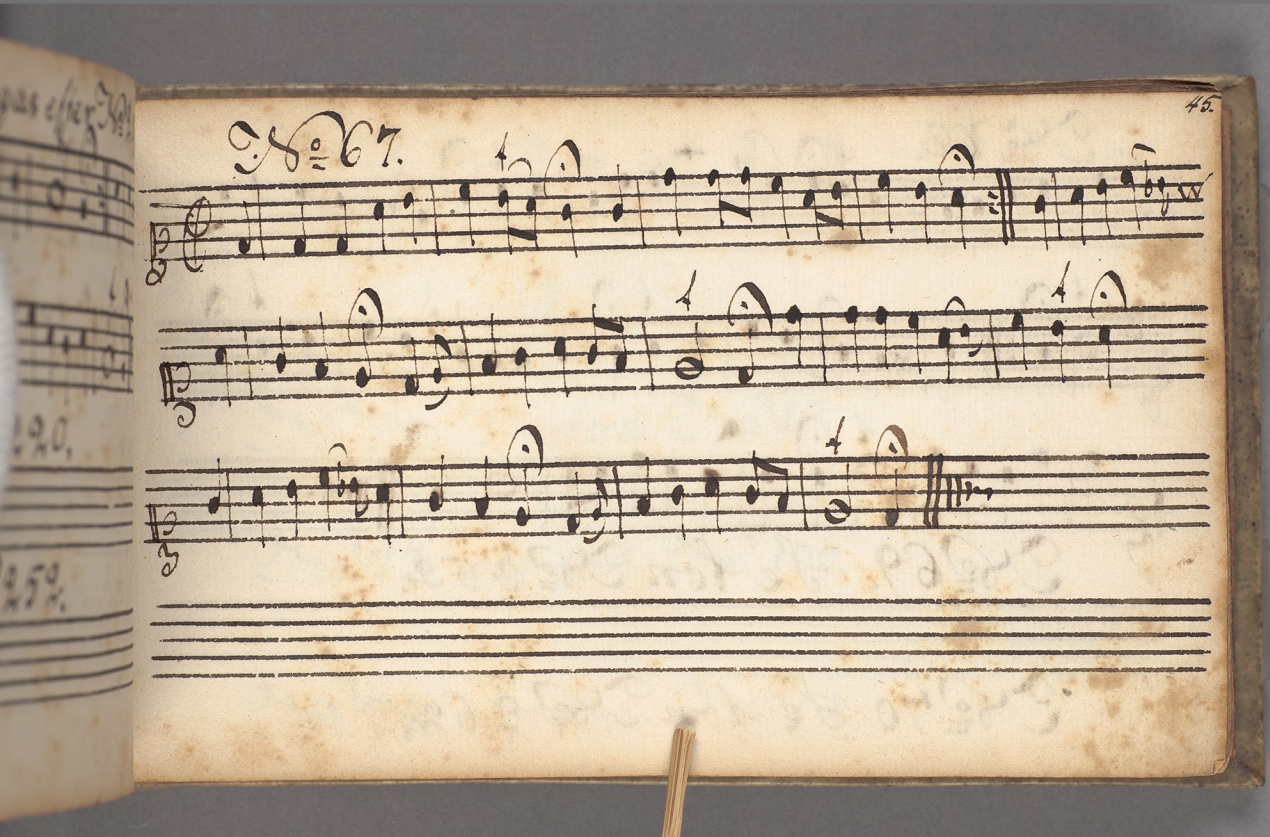
№ 63. Se ton № 237.

№ 64. Ranciungas efter № 219.

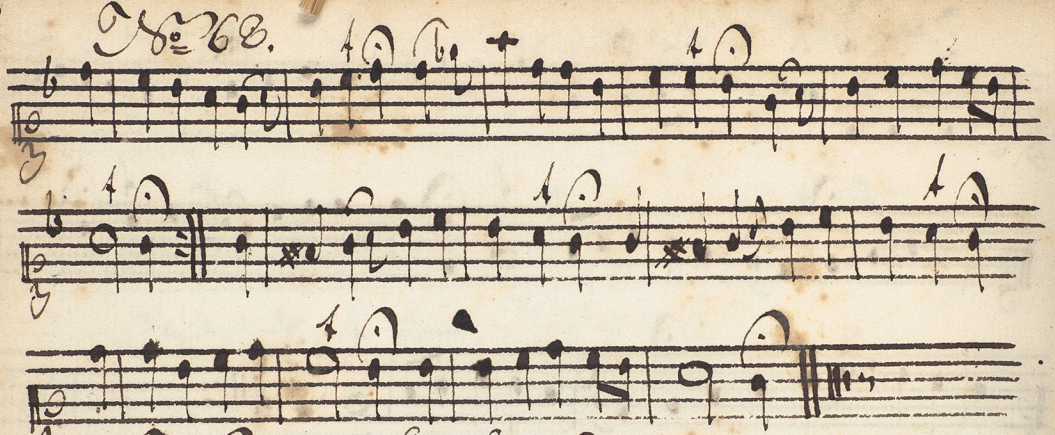


№ 65. Seton. № 220.

№ 66. Seton № 252.


45.
No 67.

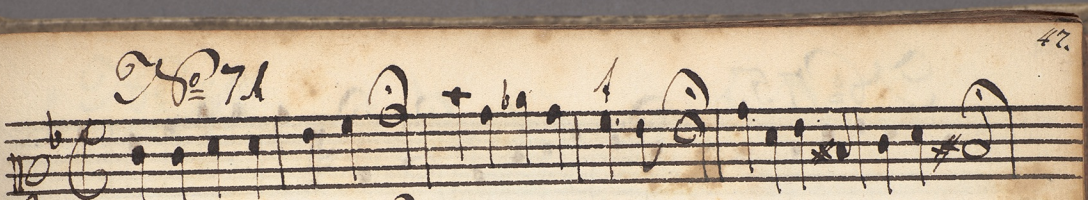
№ 68.



№ 69. Se ton № 352.

№ 70 Se ton № 262.

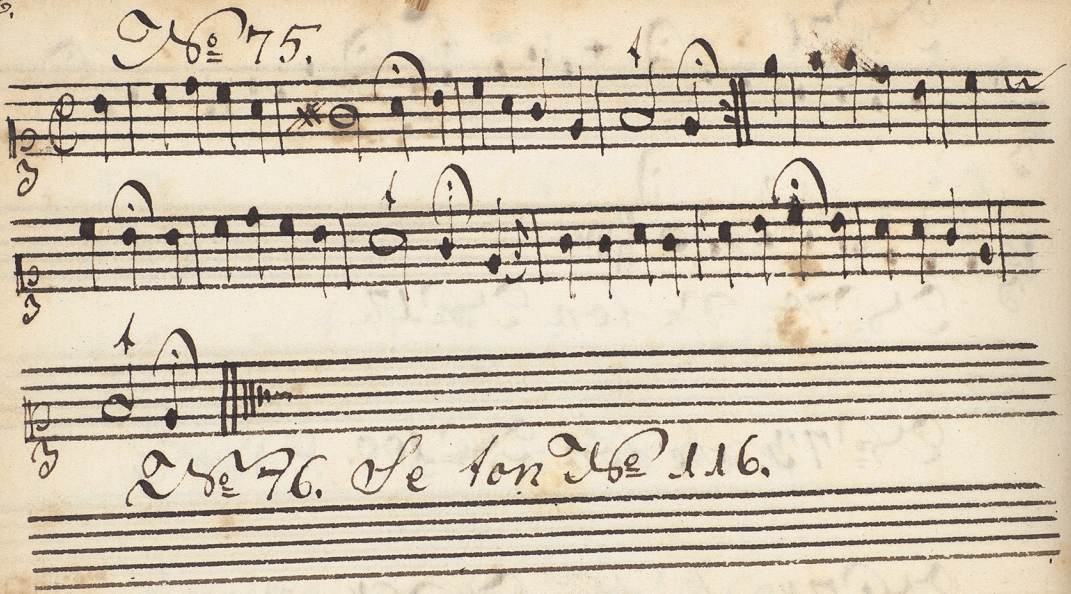
№ 71



№ 72. Pr ton № 17.

№ 73. Se ton № 100.

№ 74. Se ton. № 64.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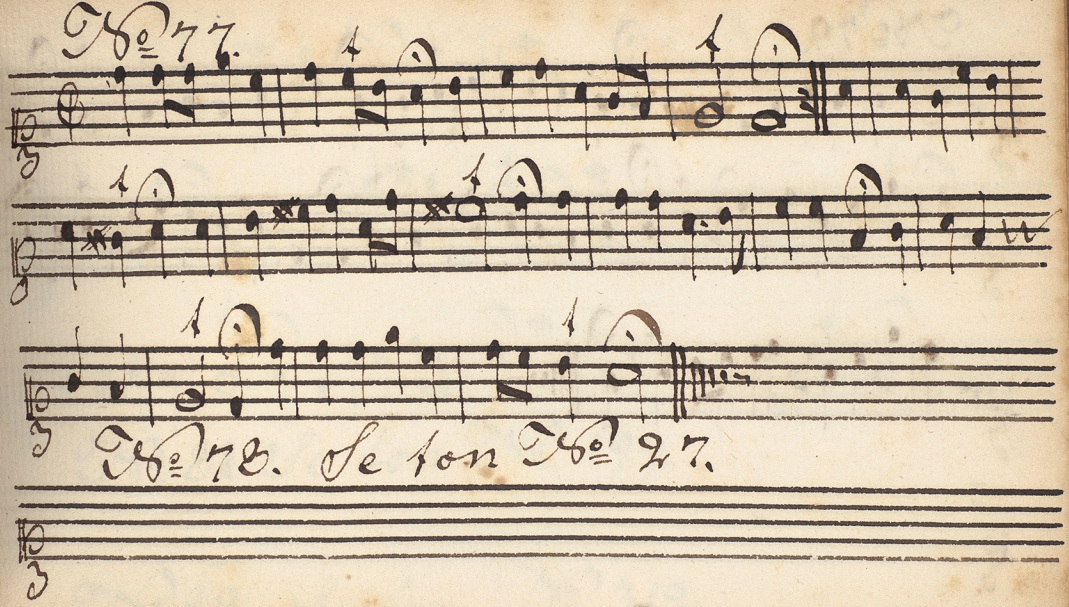
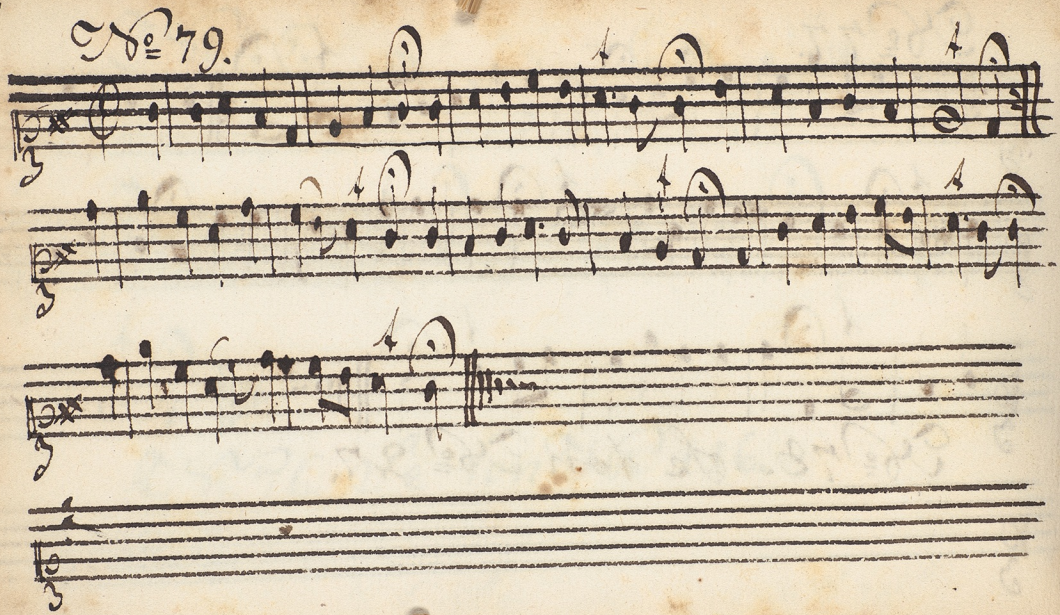
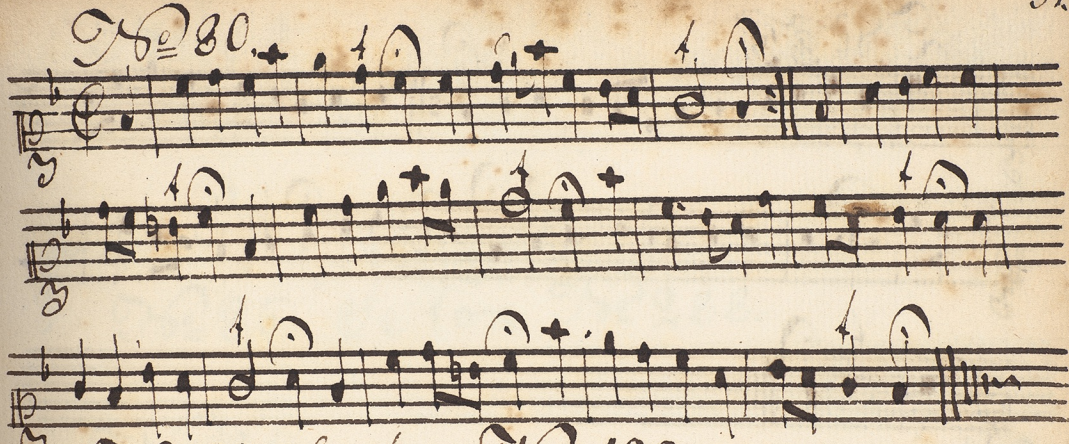
№ 76. Se ton № 116.


No 77.
No 78. se ton No 27.

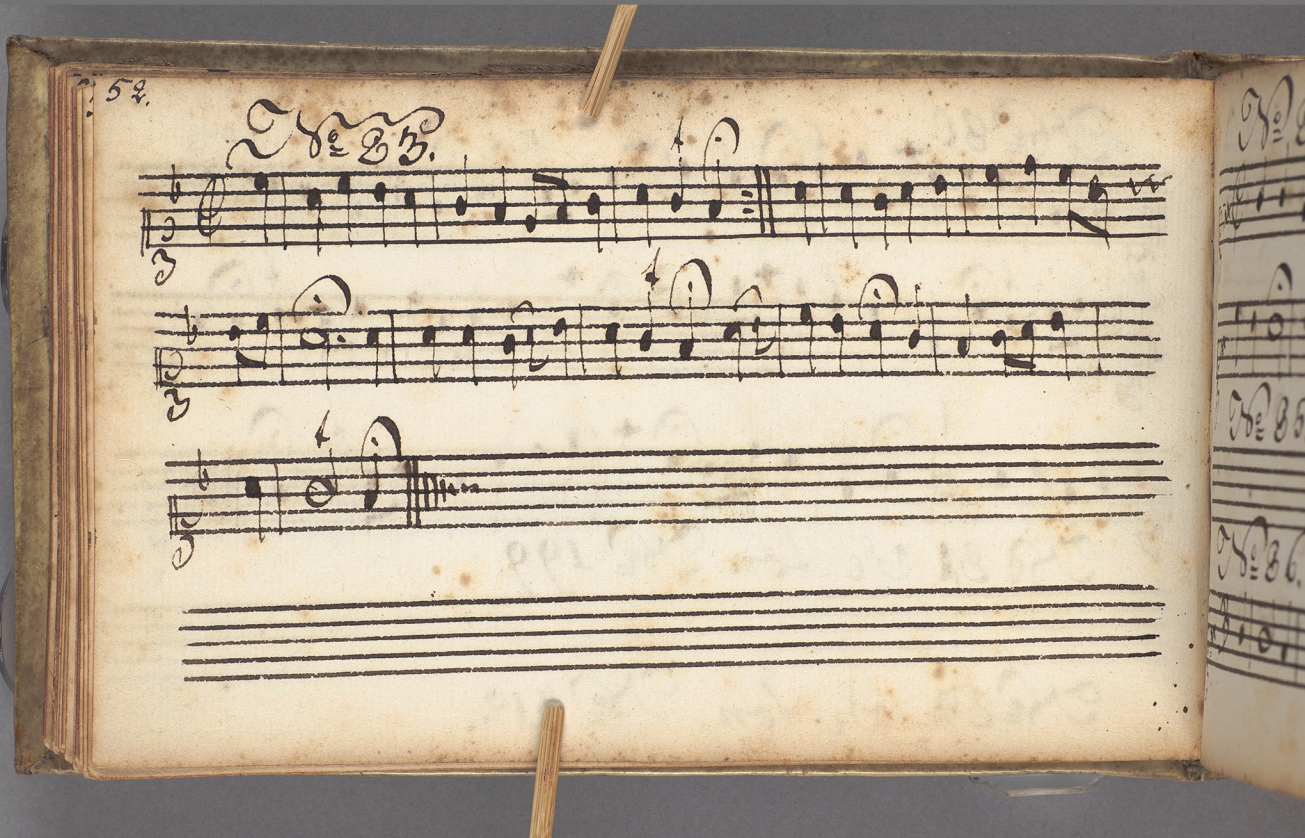

№ 79.



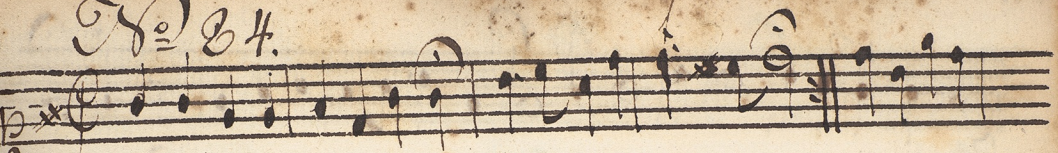
№ 80.

№ 81 Se ton № 199.

№ 82. Se ton. № 312.

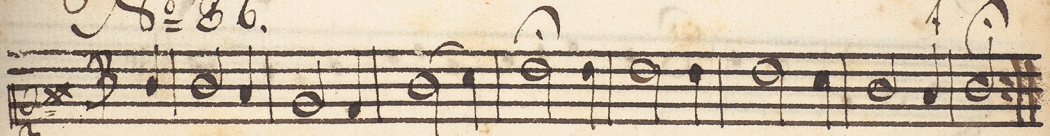

52.

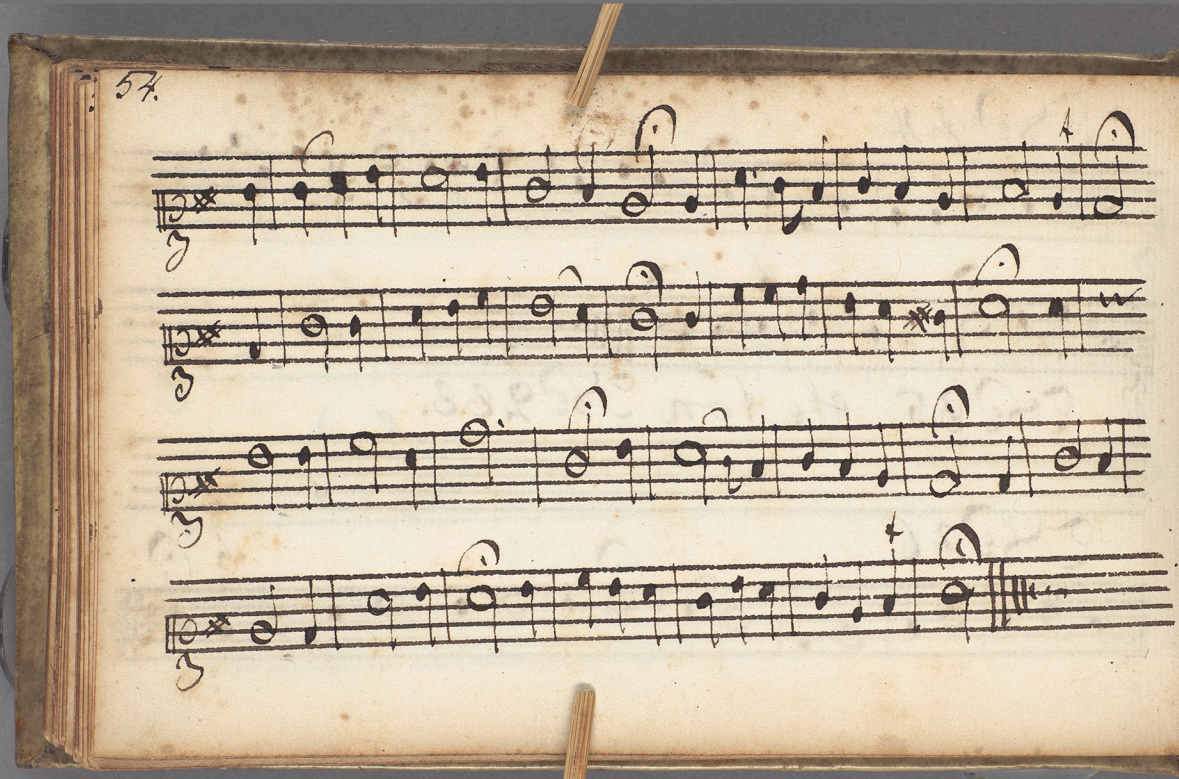
№ 84.



№ 85. Se ton № 288.

№ 86.

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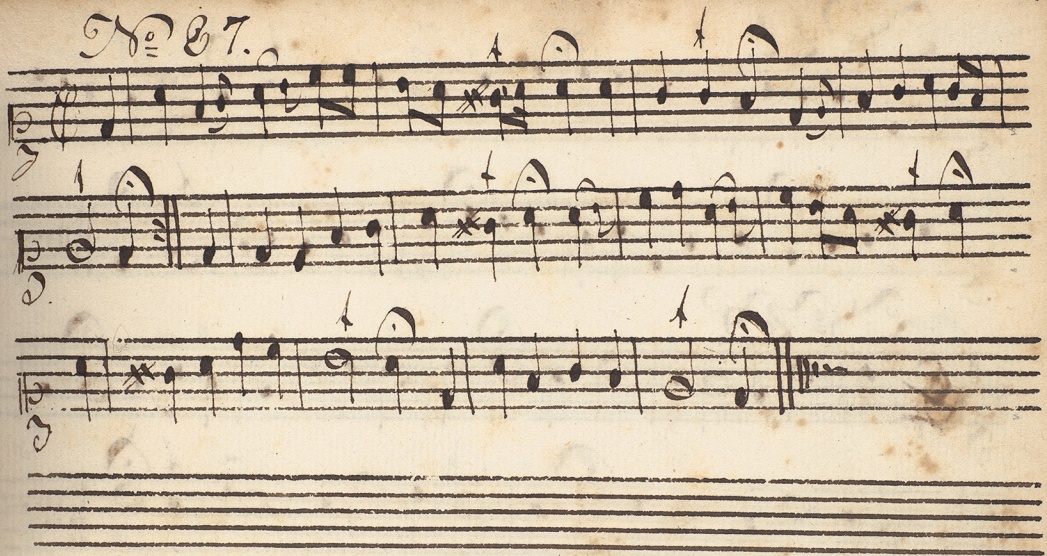
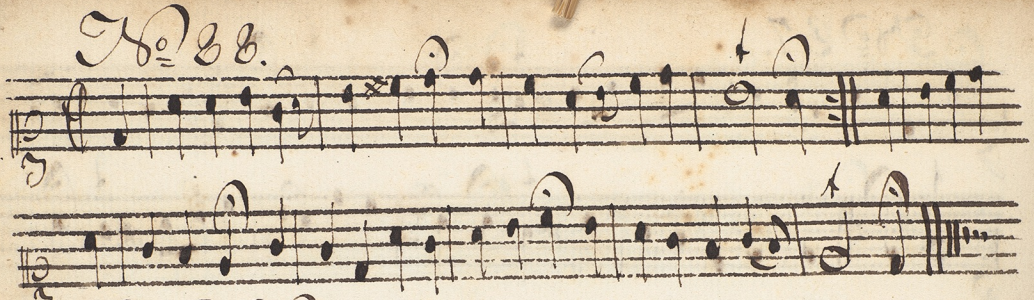
No 87.



№ 88.



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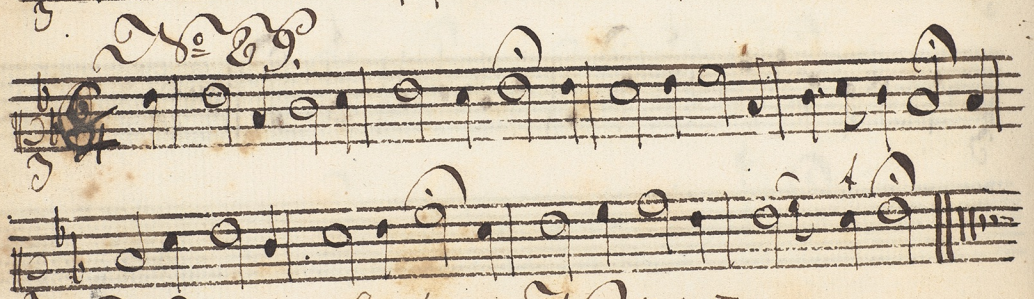
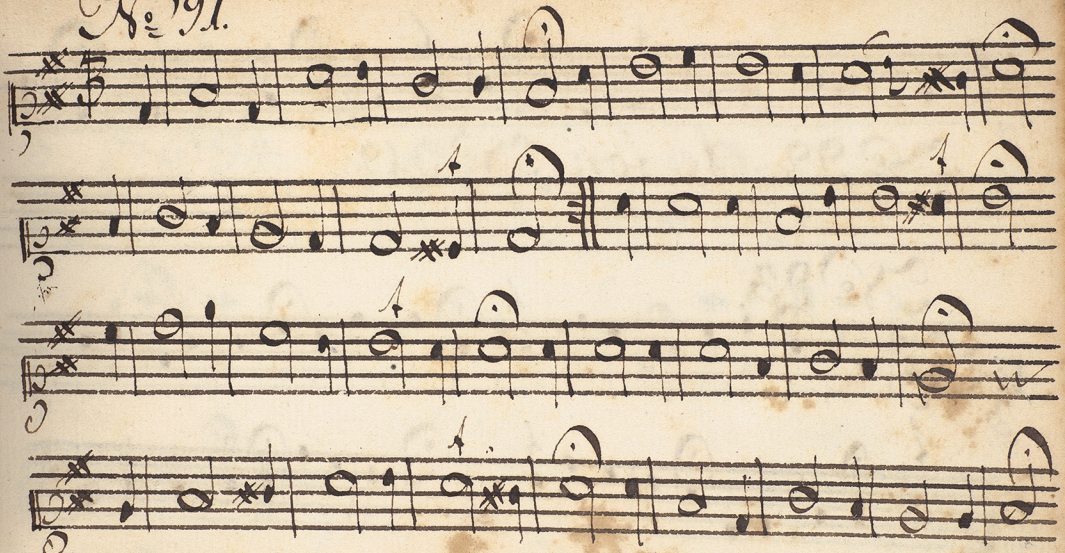


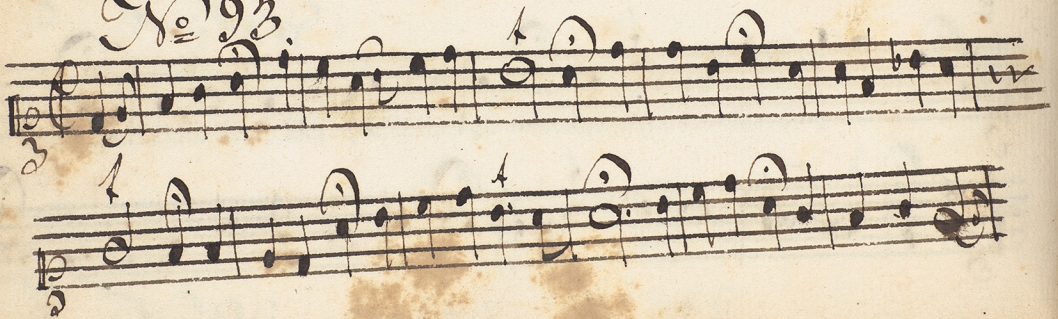
№ 90. Se ton № 345.

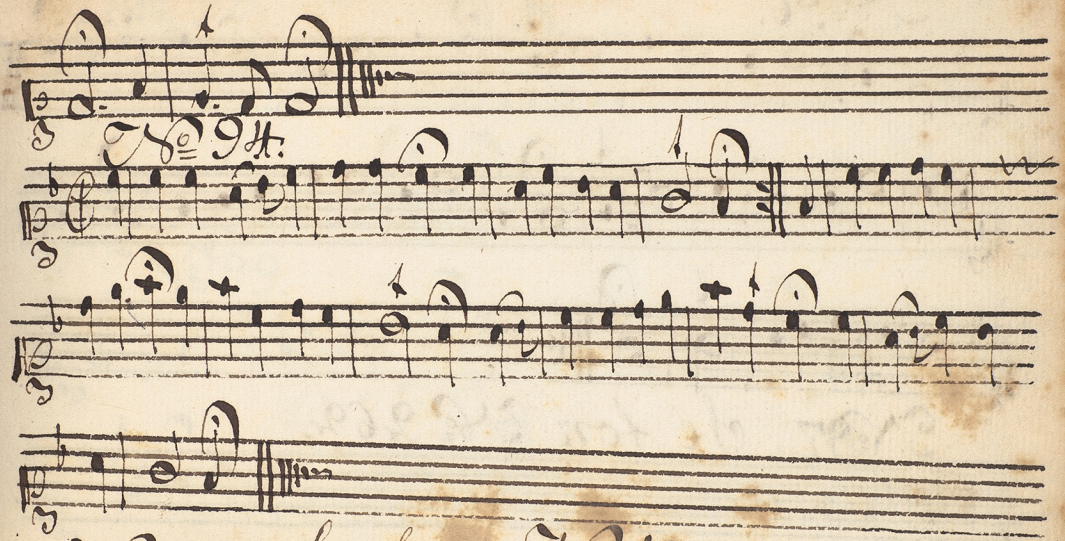
No. 91.



№ 92. de lon № 312.

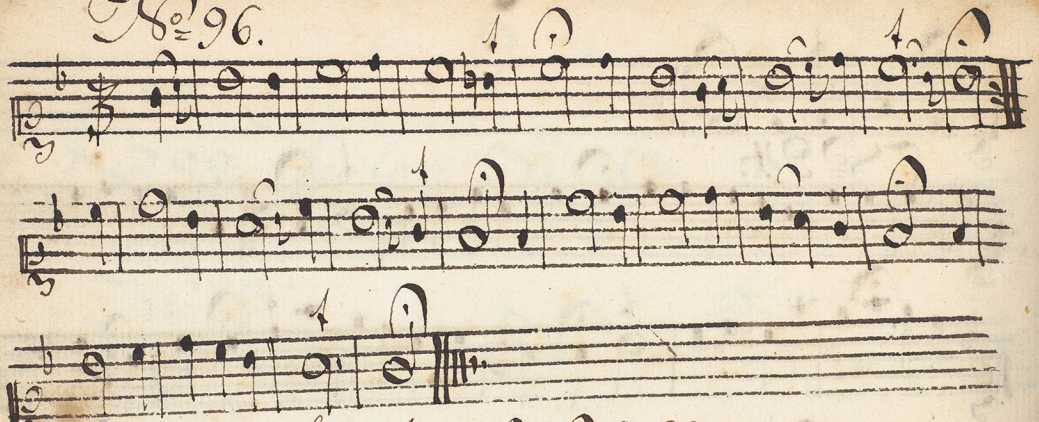
№ 93.





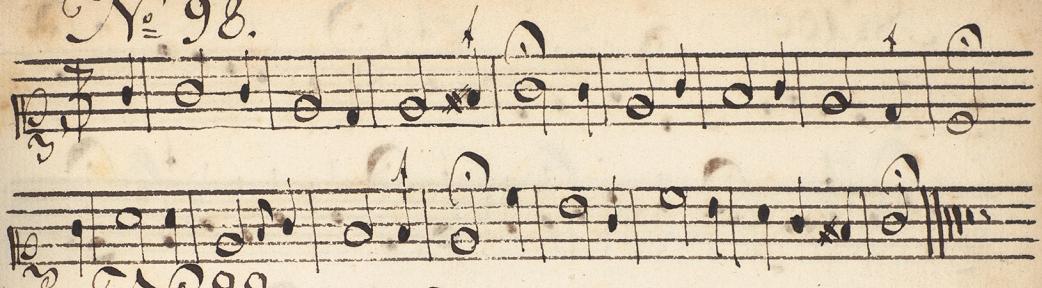
No 95. Se ton. No 100,

№ 96.



№ 97. Se ton № 269.

№ 98.



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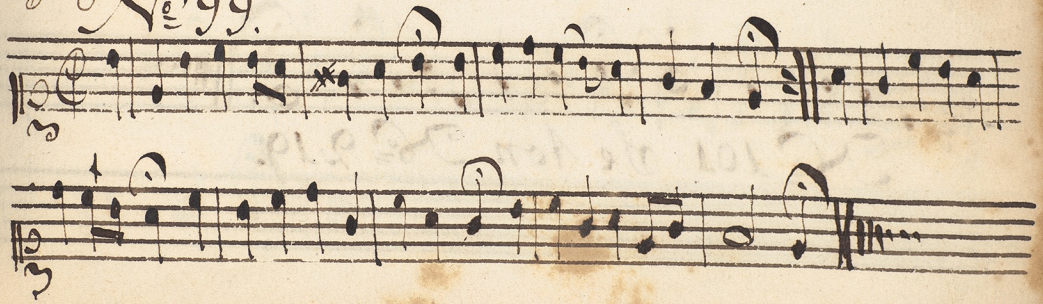

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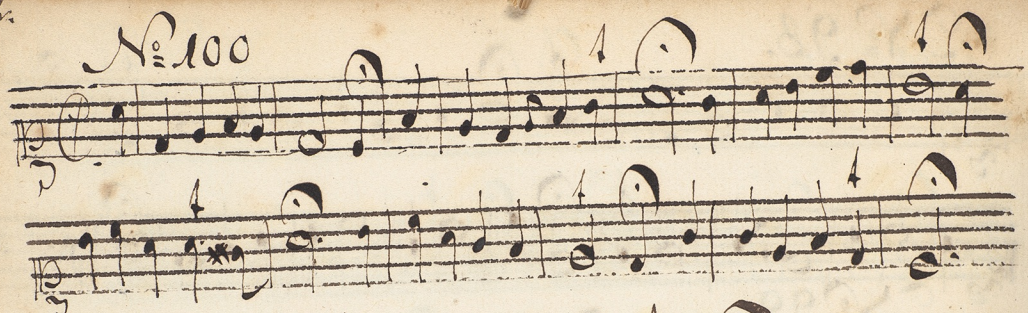
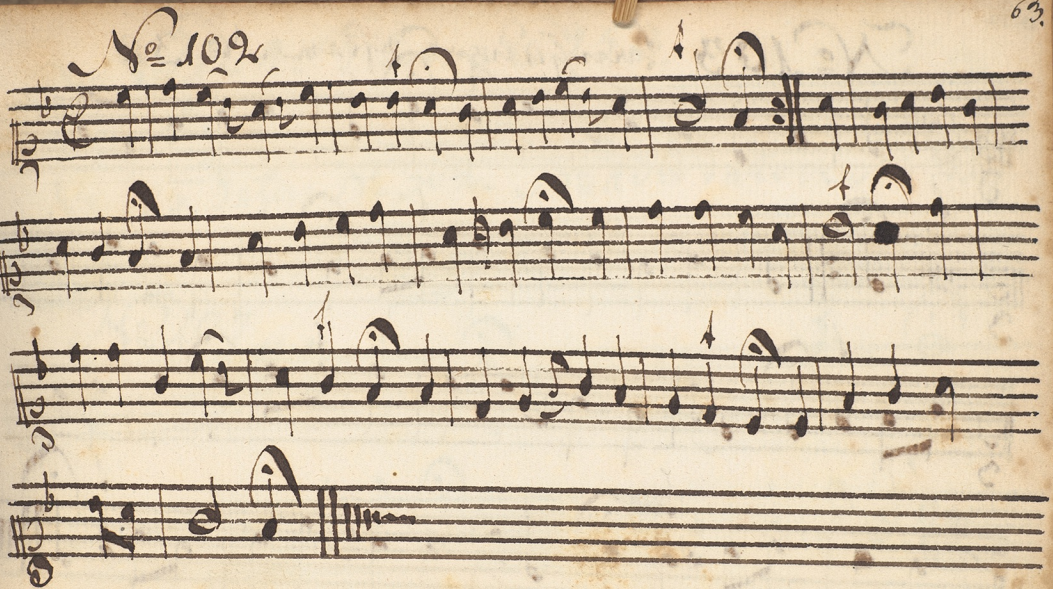
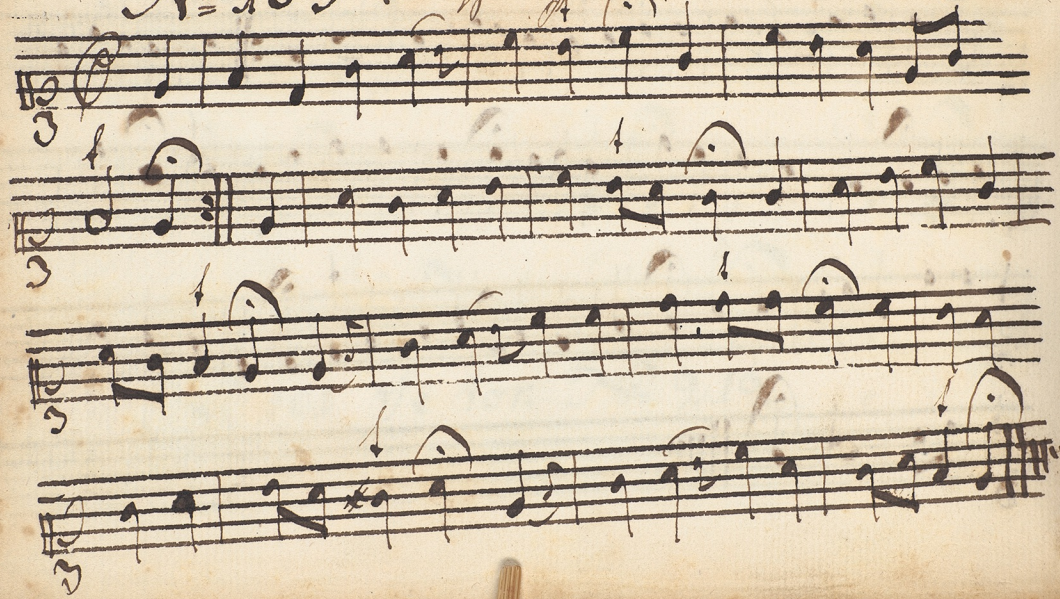


№ 101 de 1on № 219.


№ 102

64.

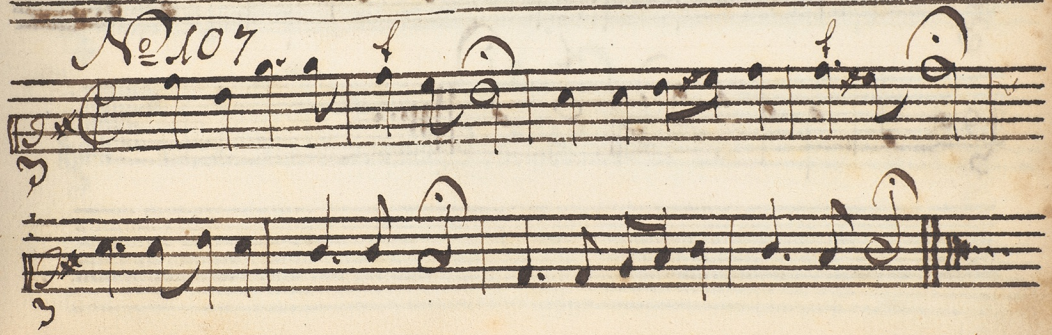
№ 103 Zum Hirtenspiel № 38

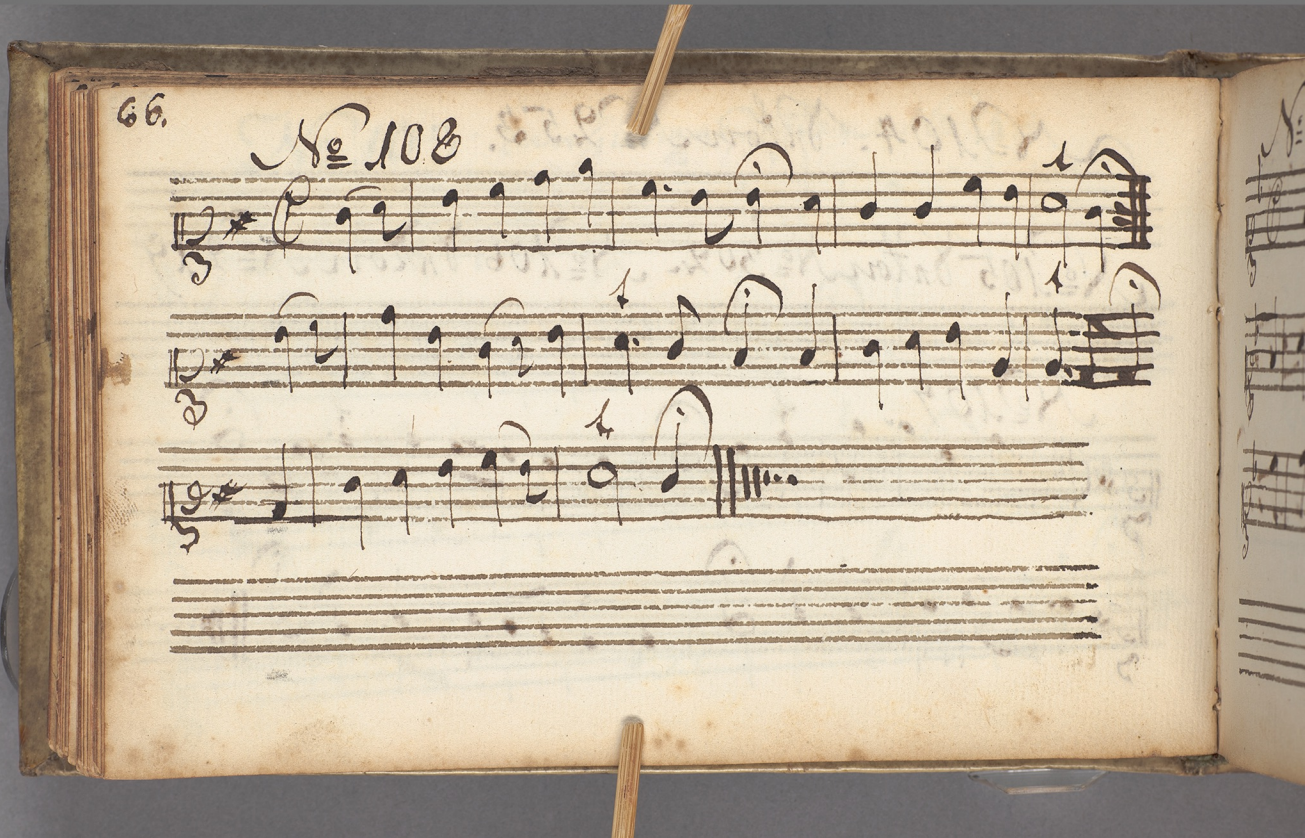


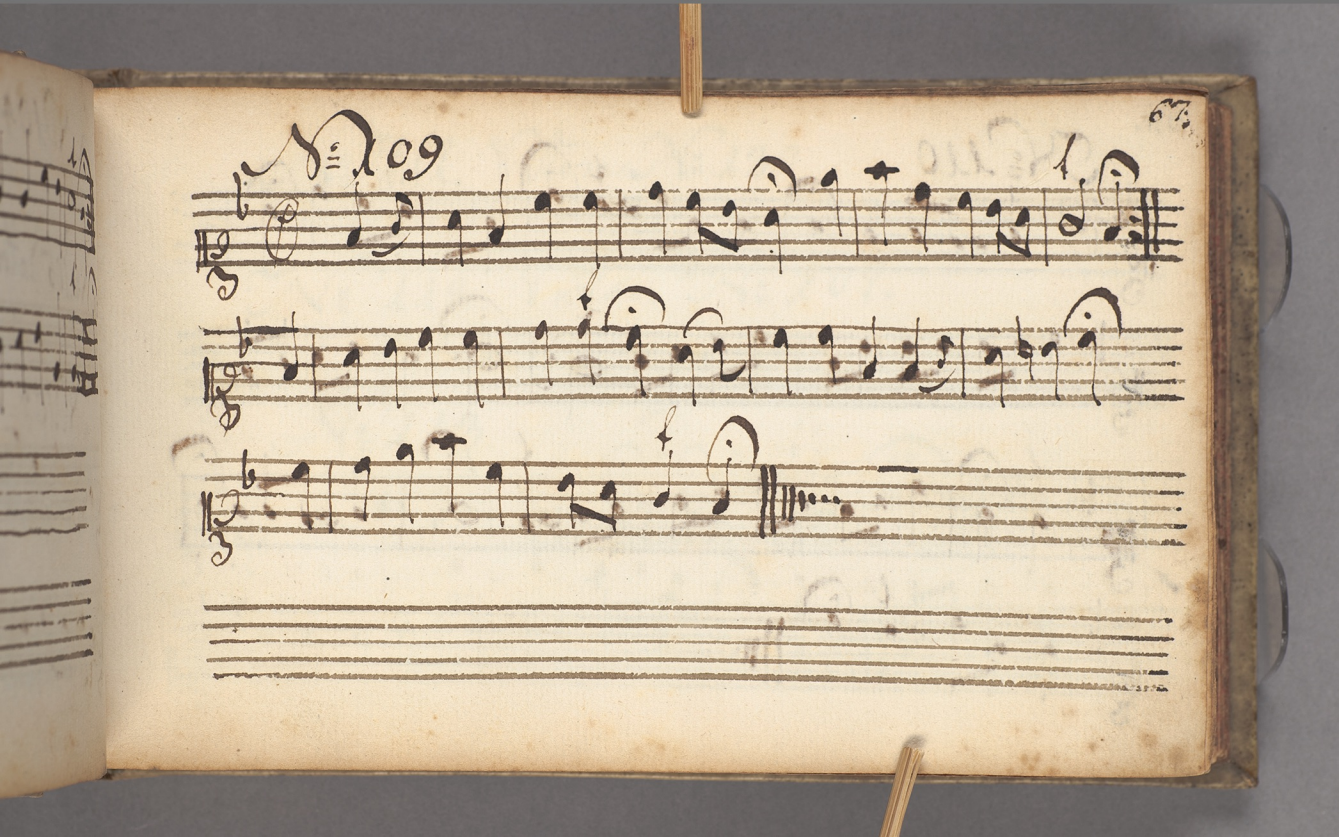
№104. Anton № 253.

№105 Anton № 302. № 106 Anton № 219

№107




66.
№ 108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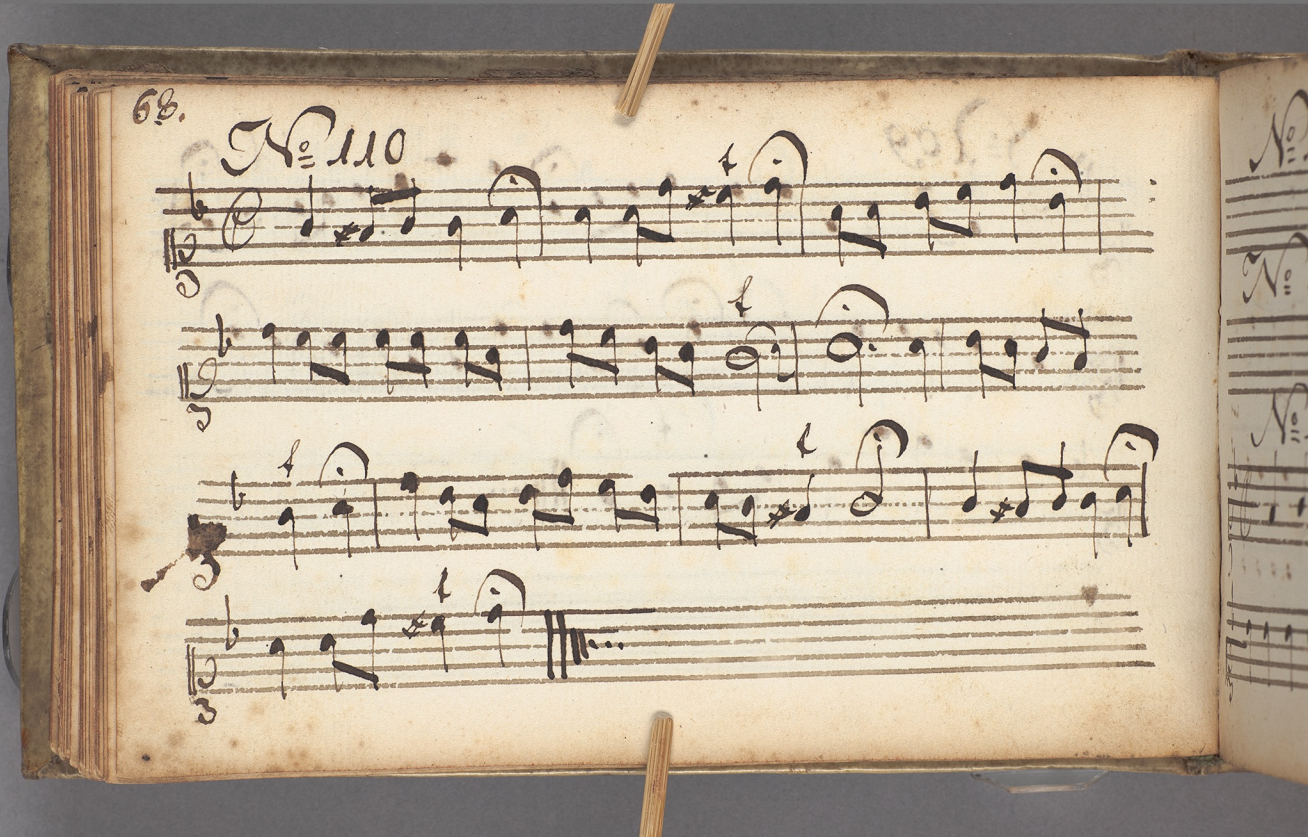
67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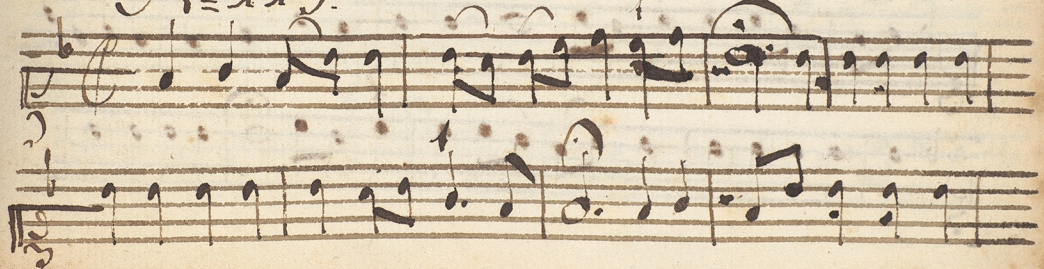
№ 110

№ 111. Anton № 130

№ 112. Anton № 107.

№ 113.



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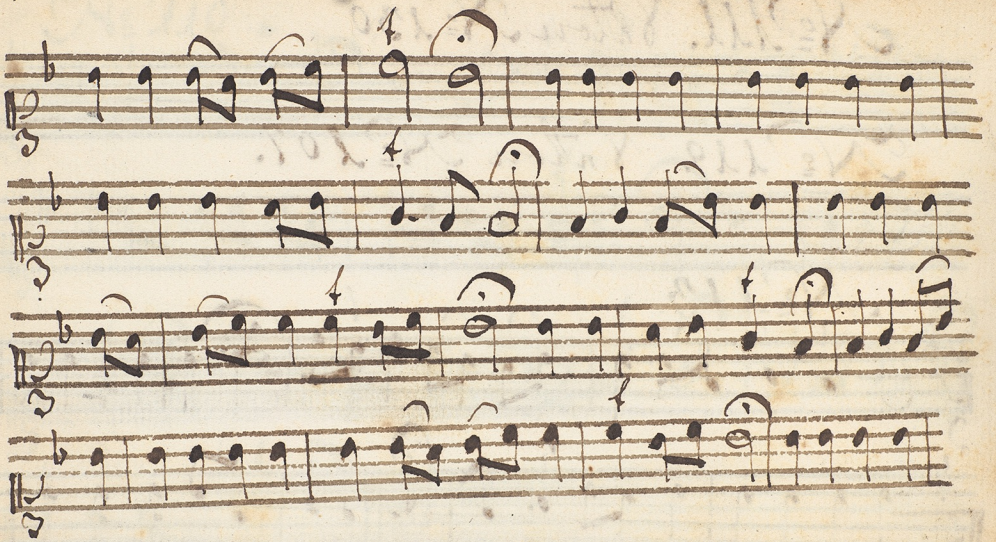
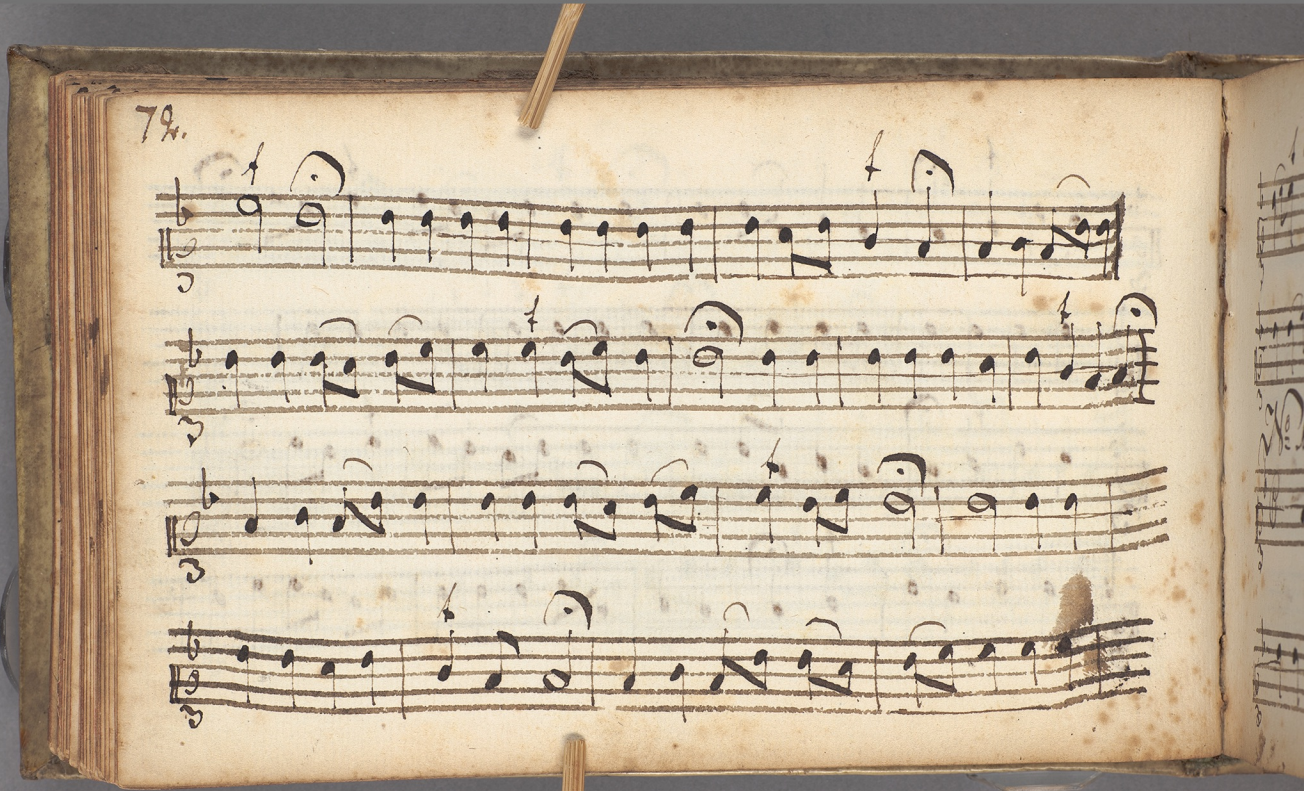
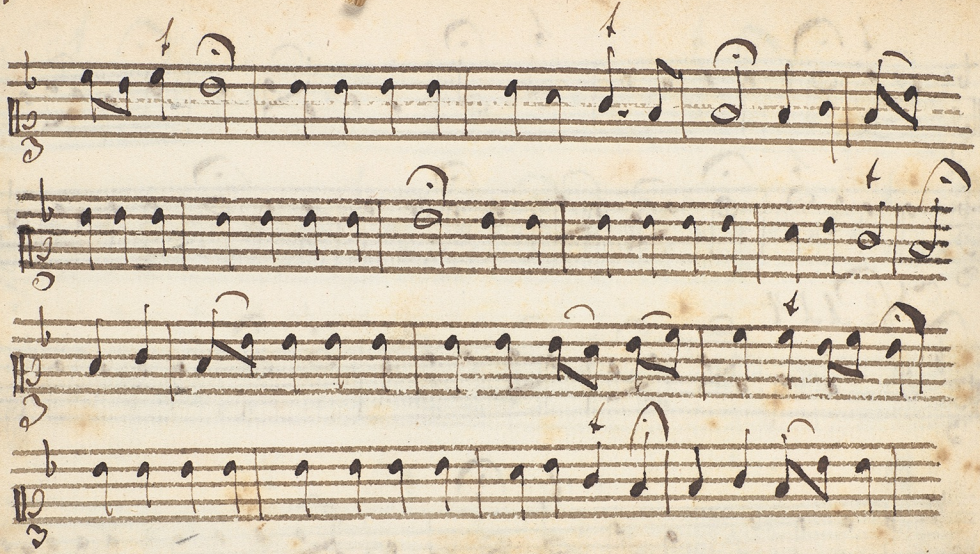
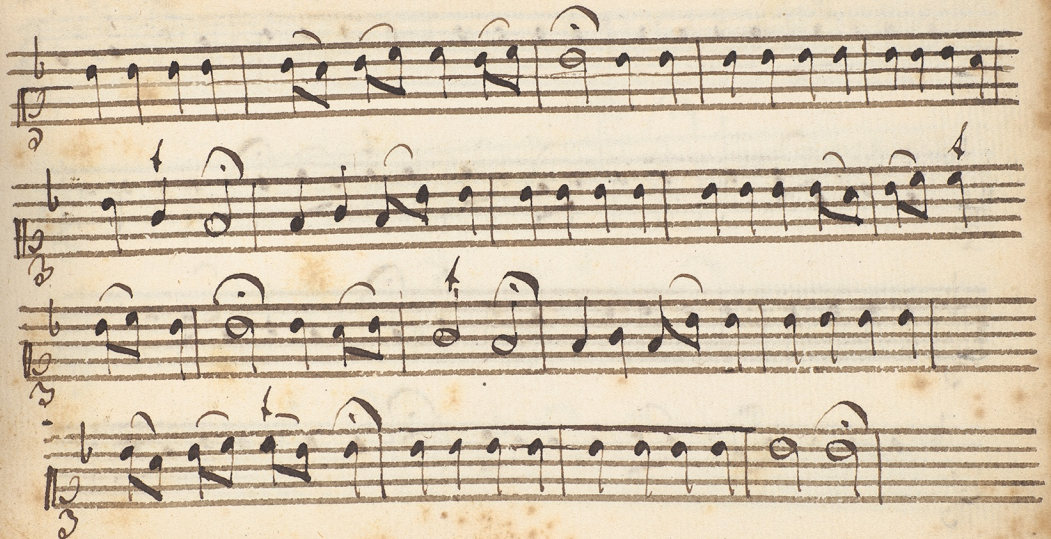



74.

74.





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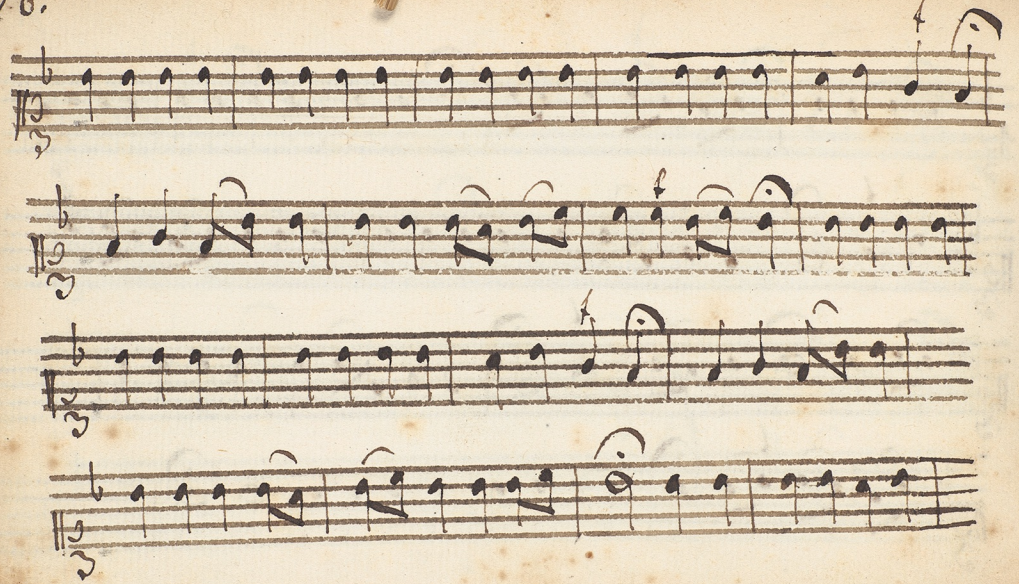

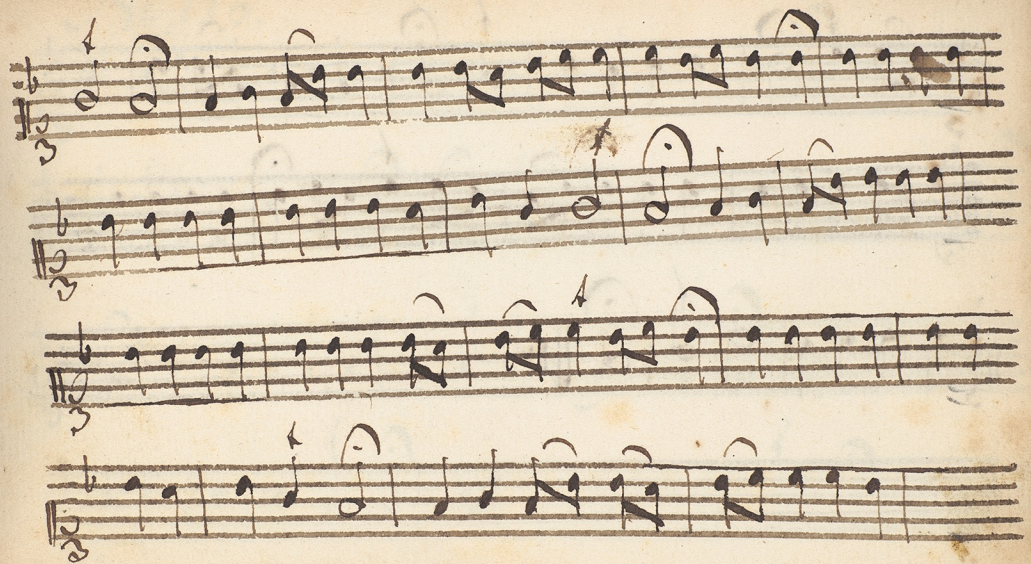

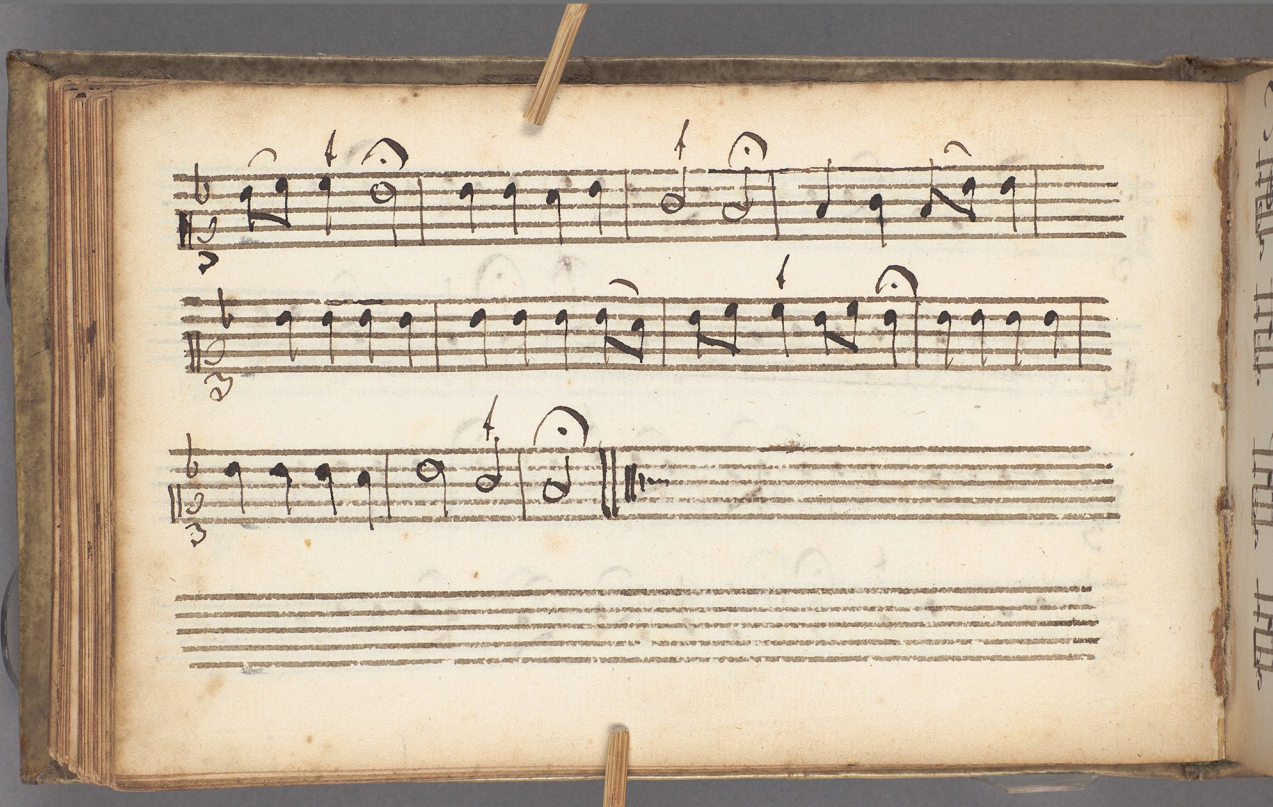

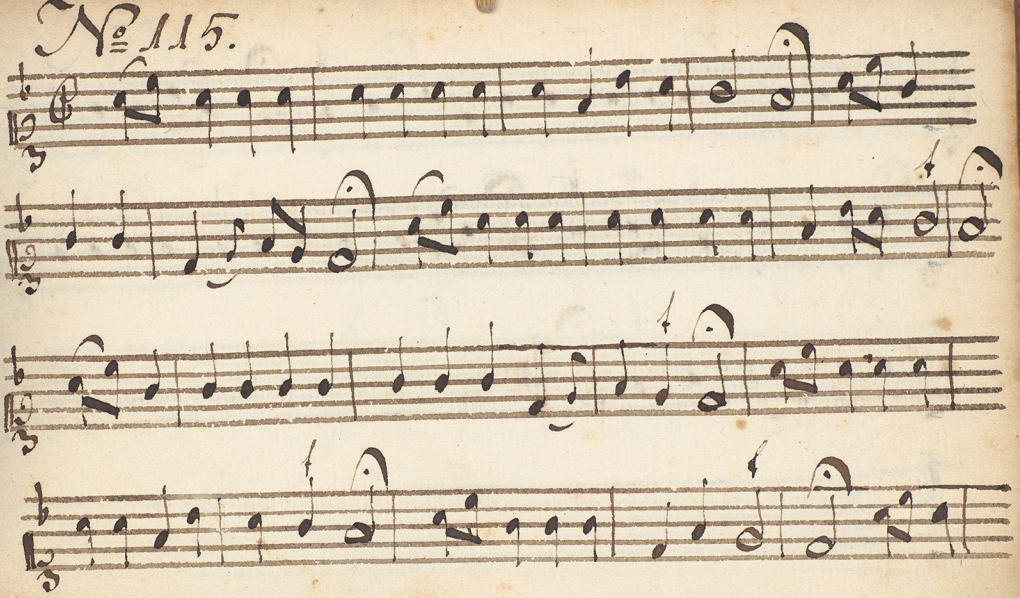
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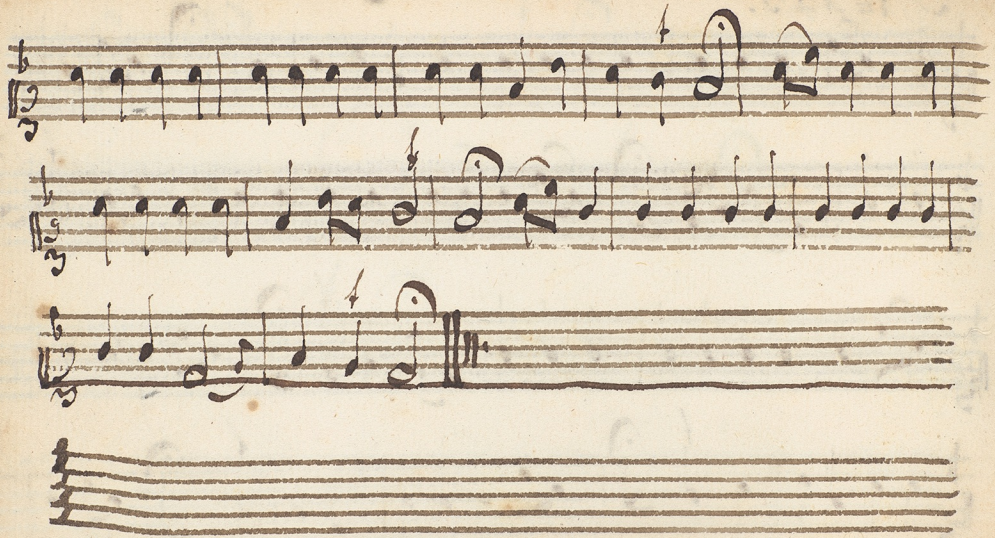

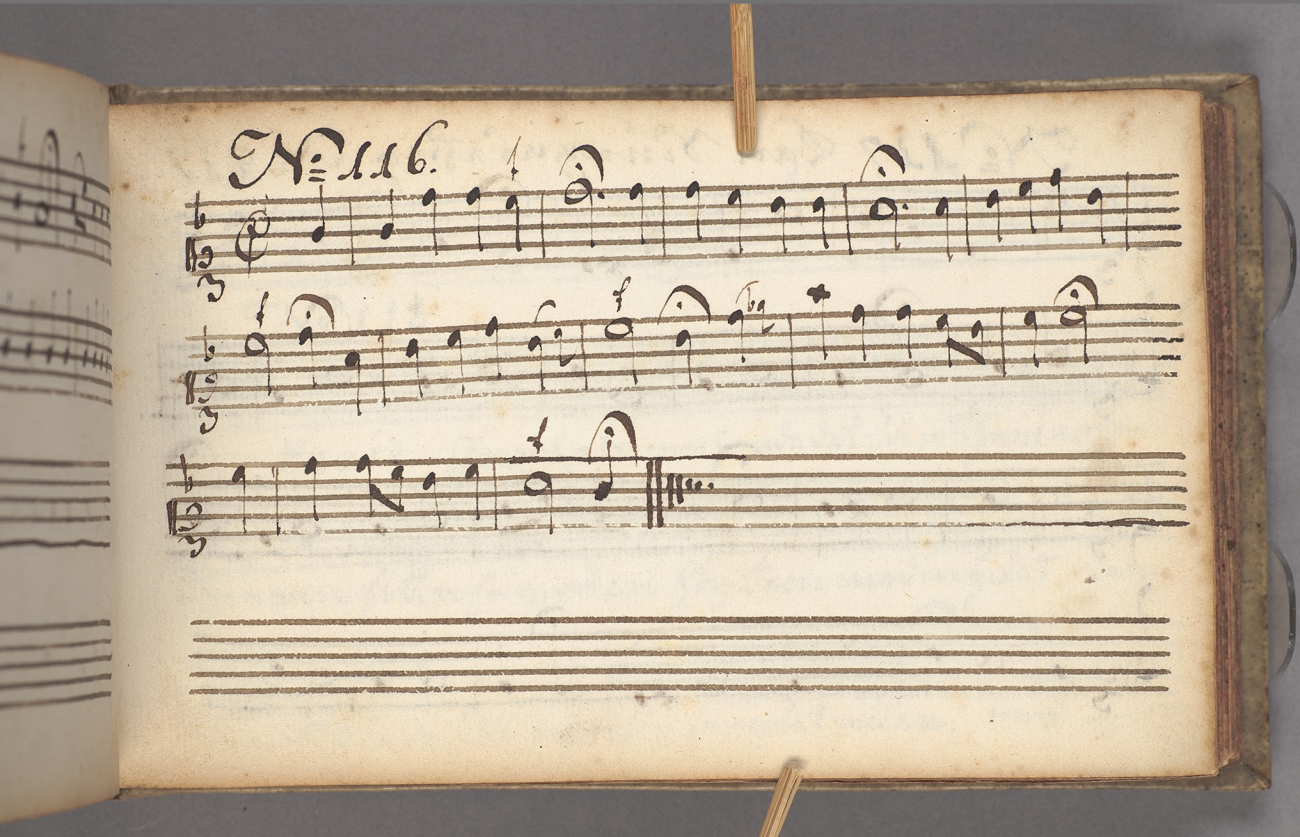
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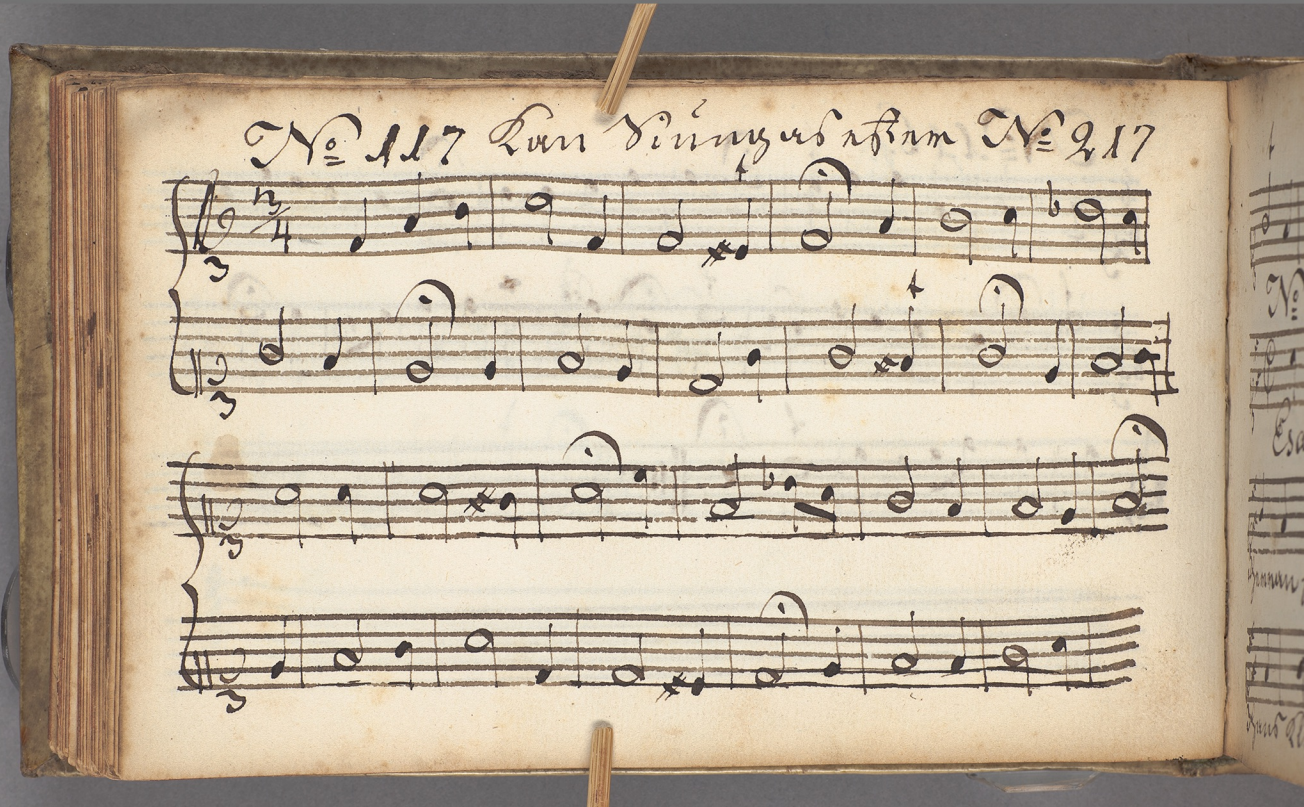
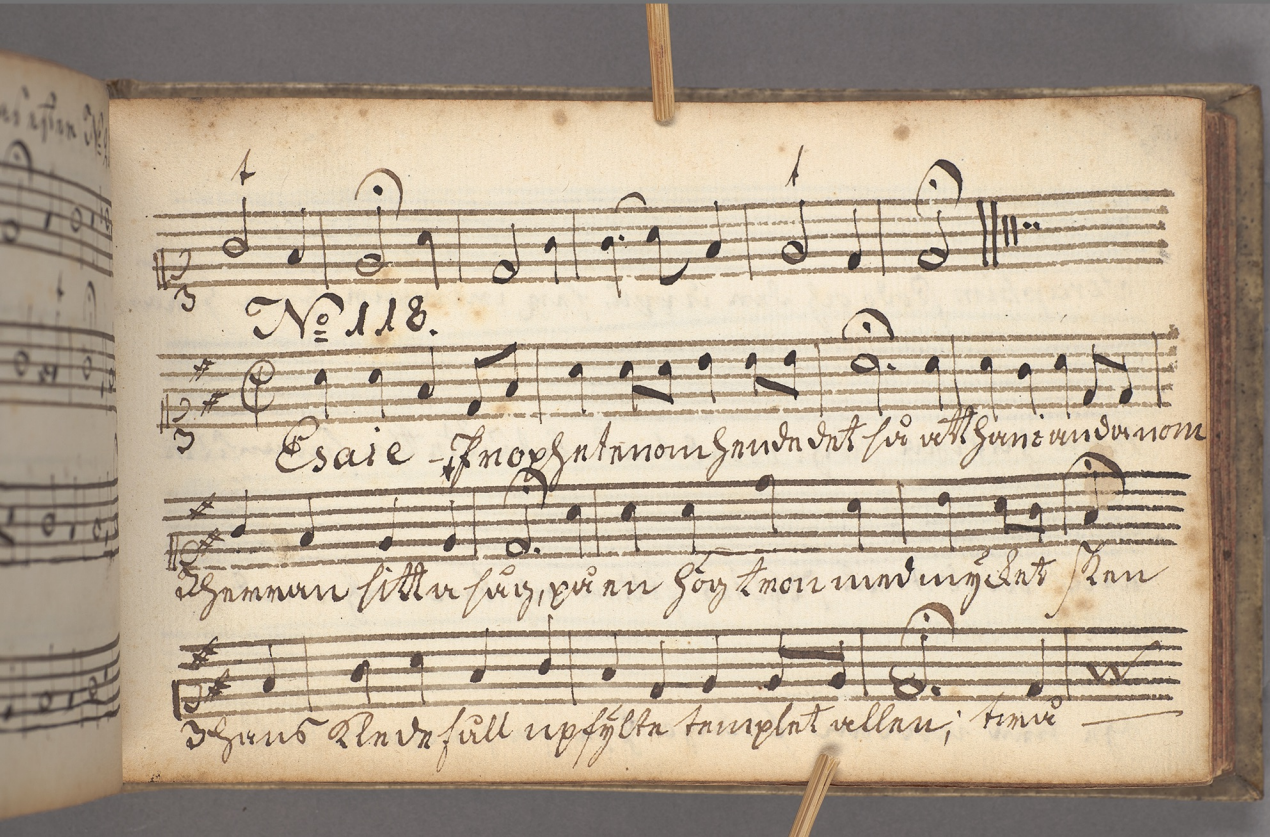
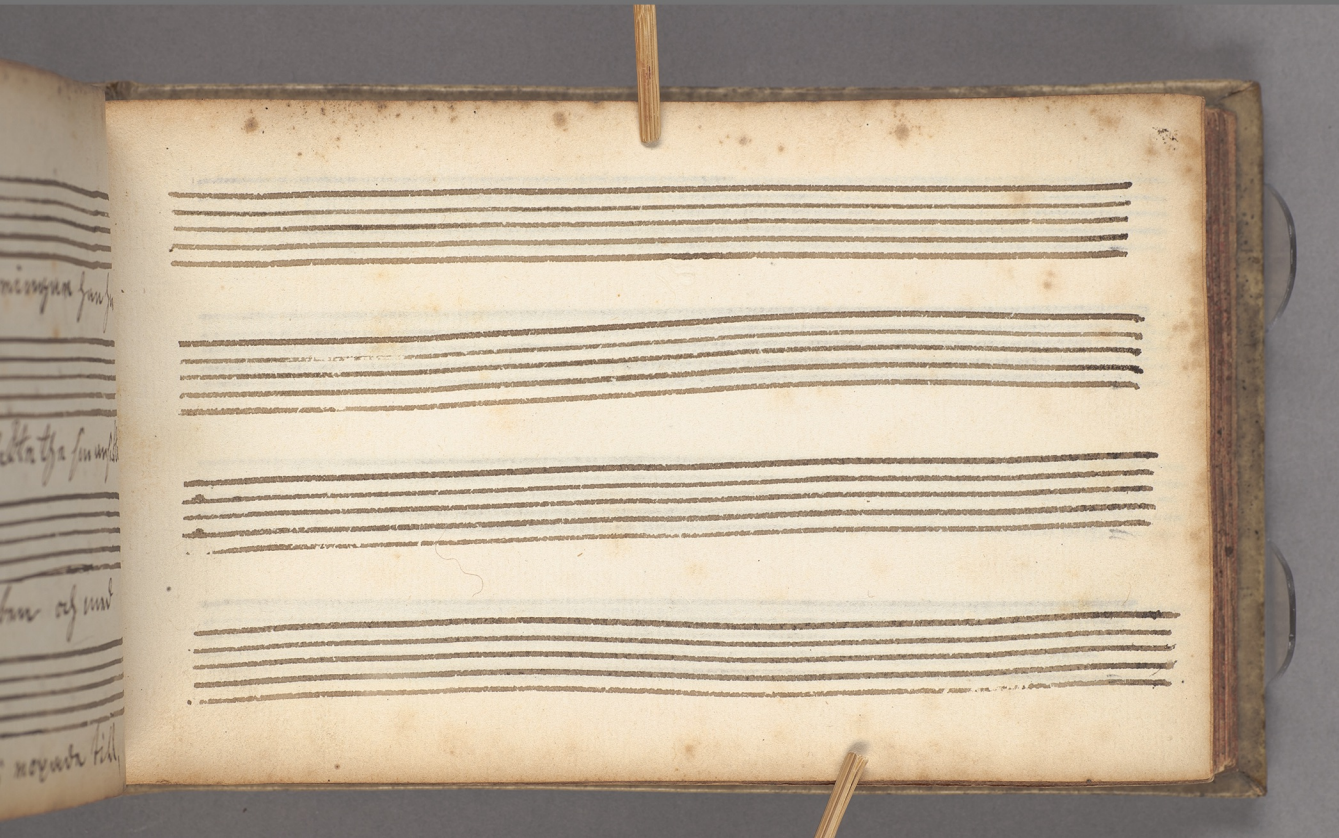
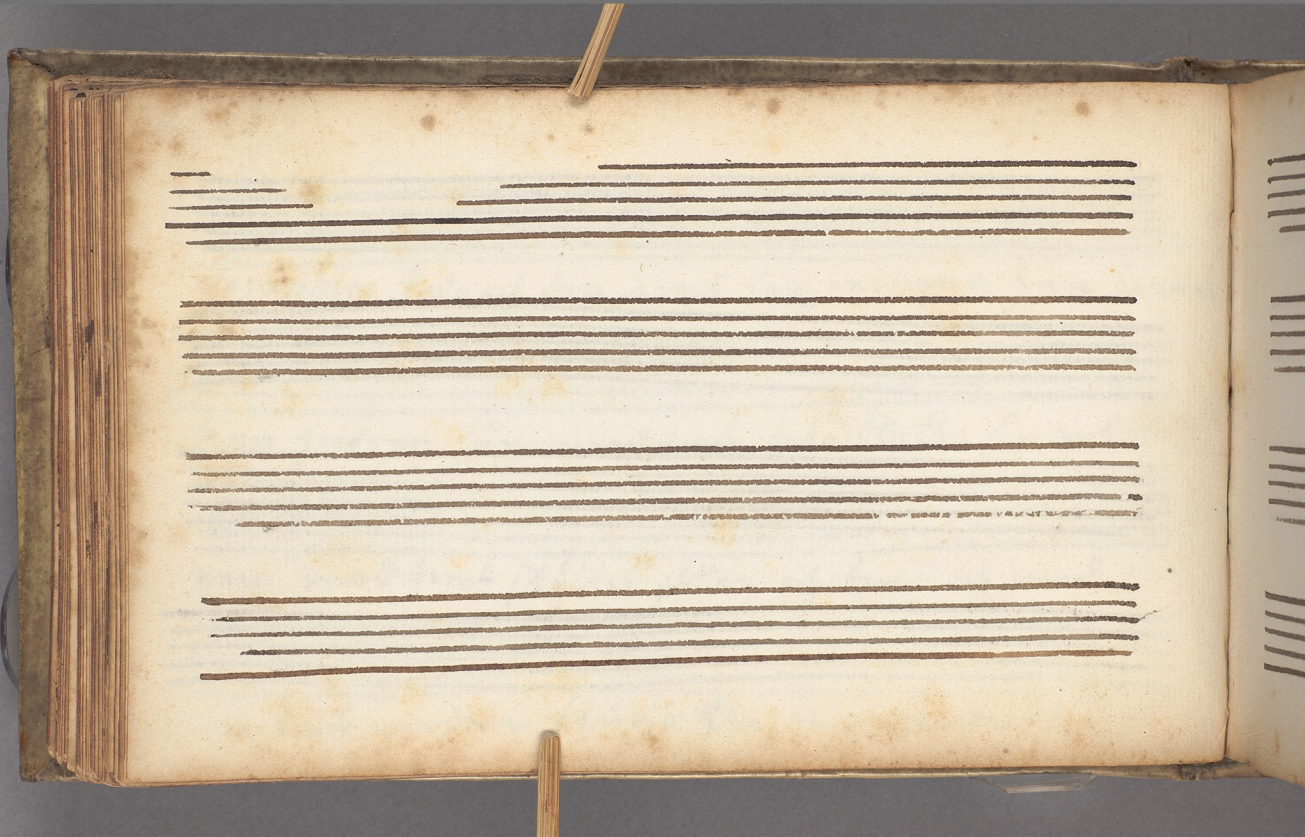
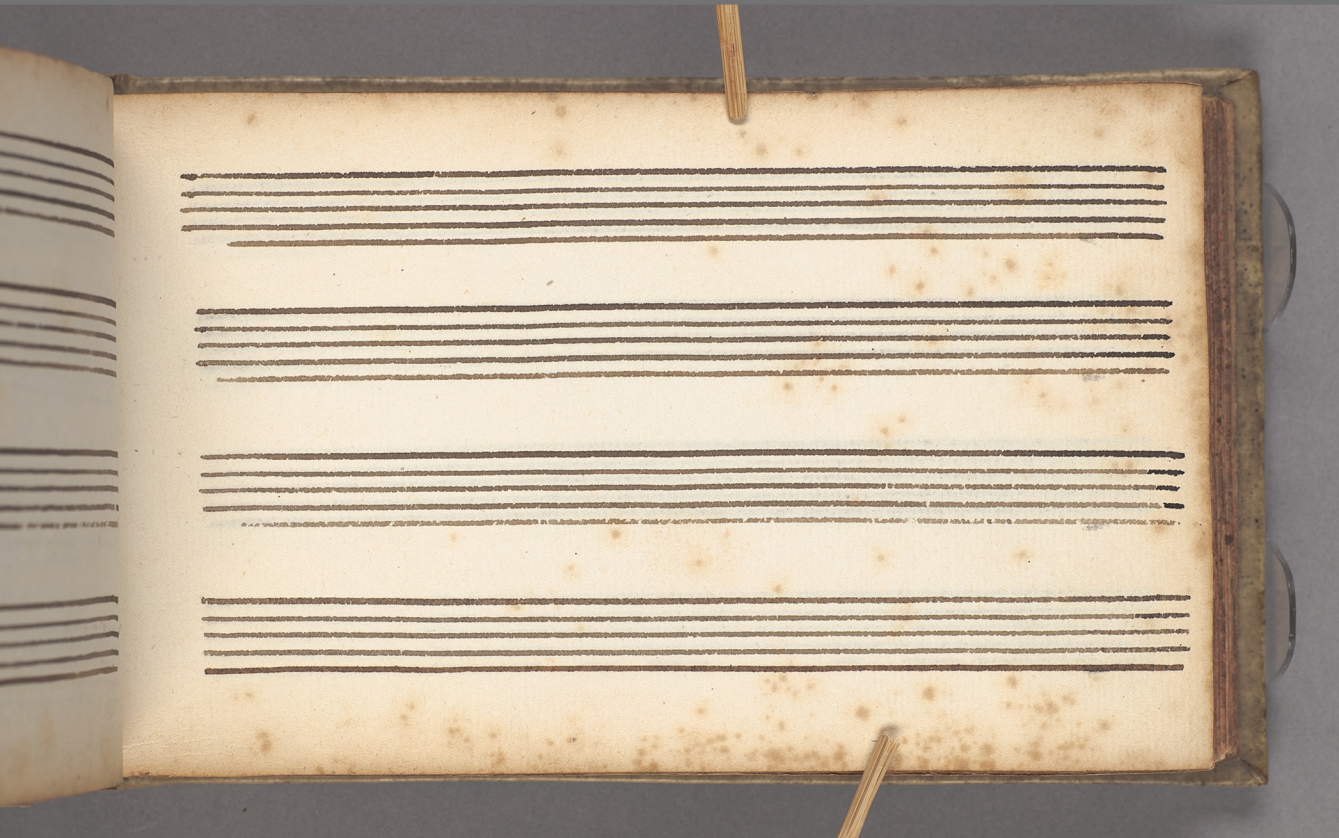

№ 117 Dem Dirigenten № 217

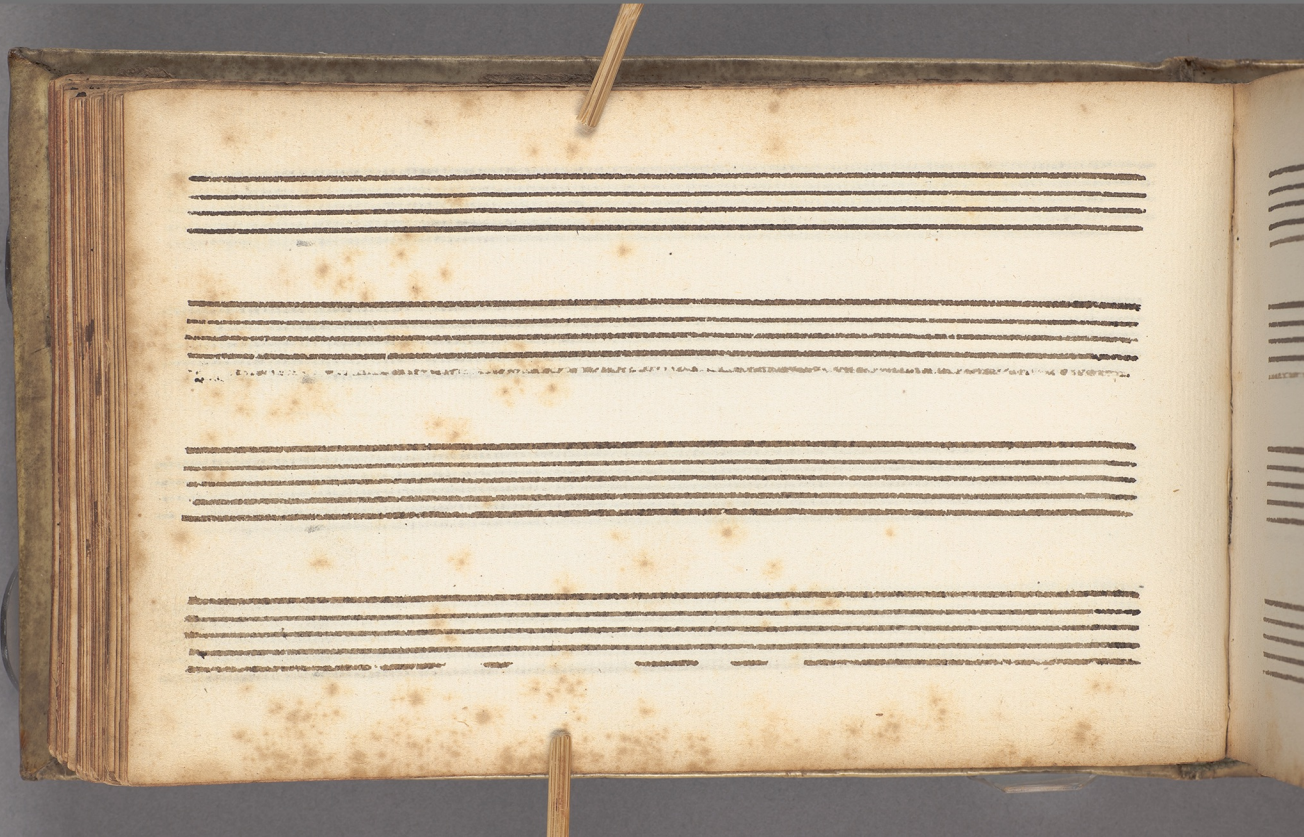

№ 118.
Esaie

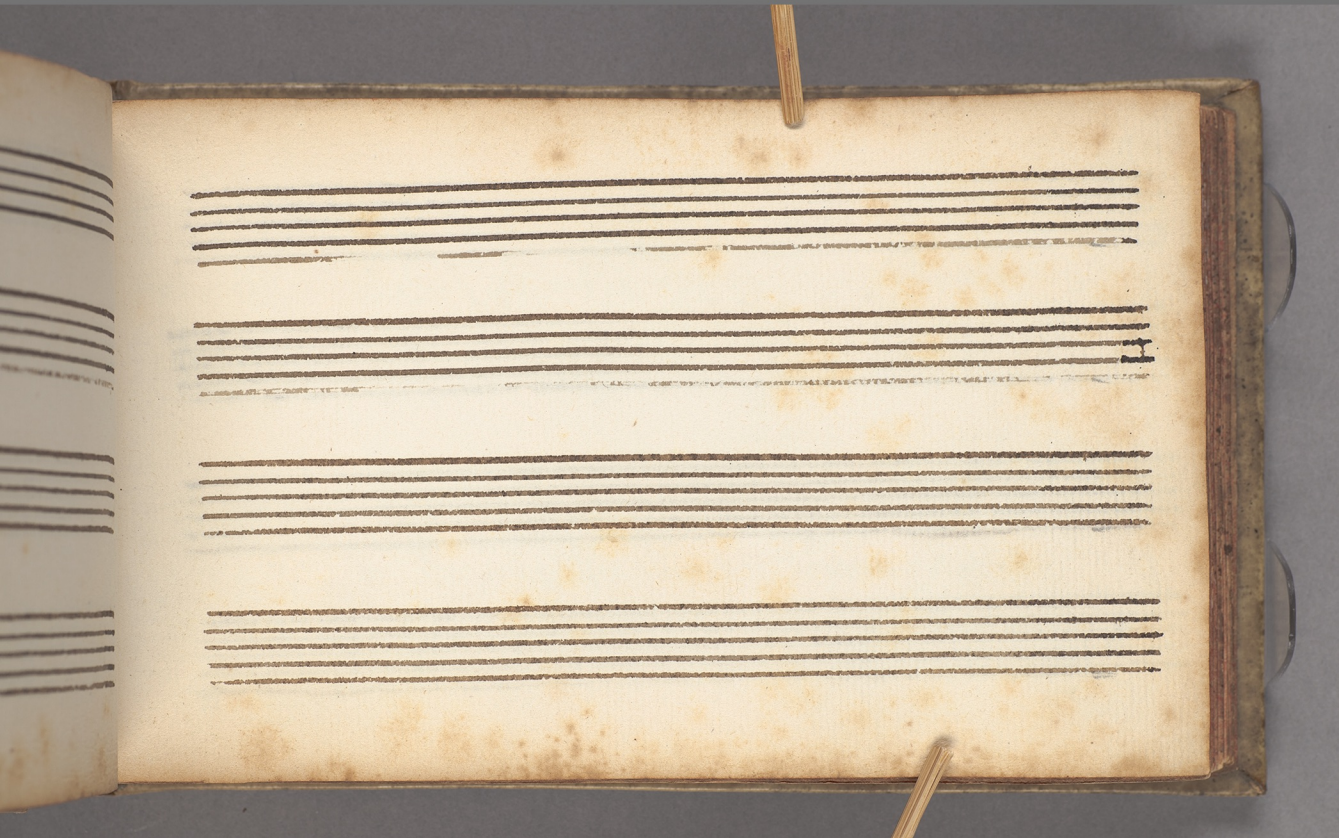
Seraphim stodo och dem öfwer, sex wingar han hwaran-
nan hade sina hwar: med twå betäckte the sin ansichte
man med twå skyltes fötter och ben och med
the twå andra flögo the fri; ropade till,

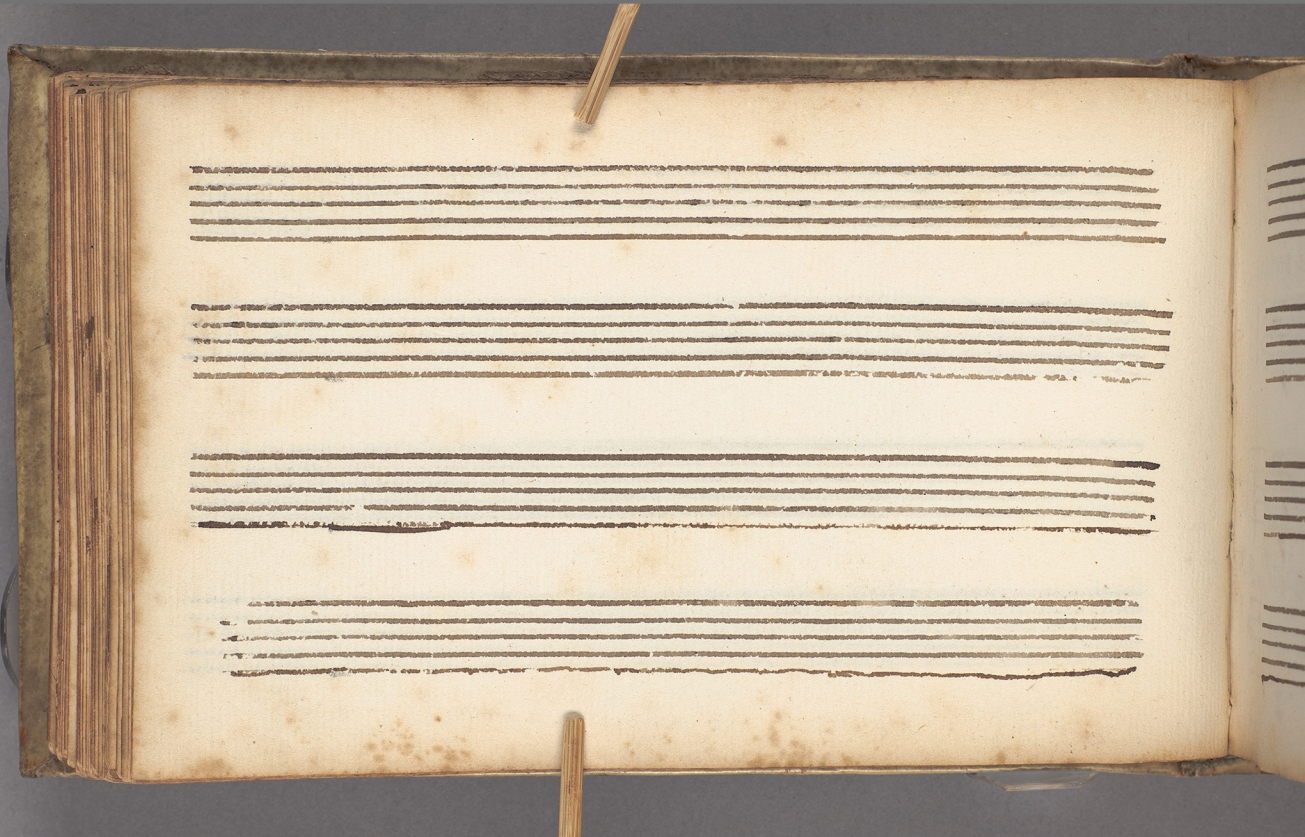


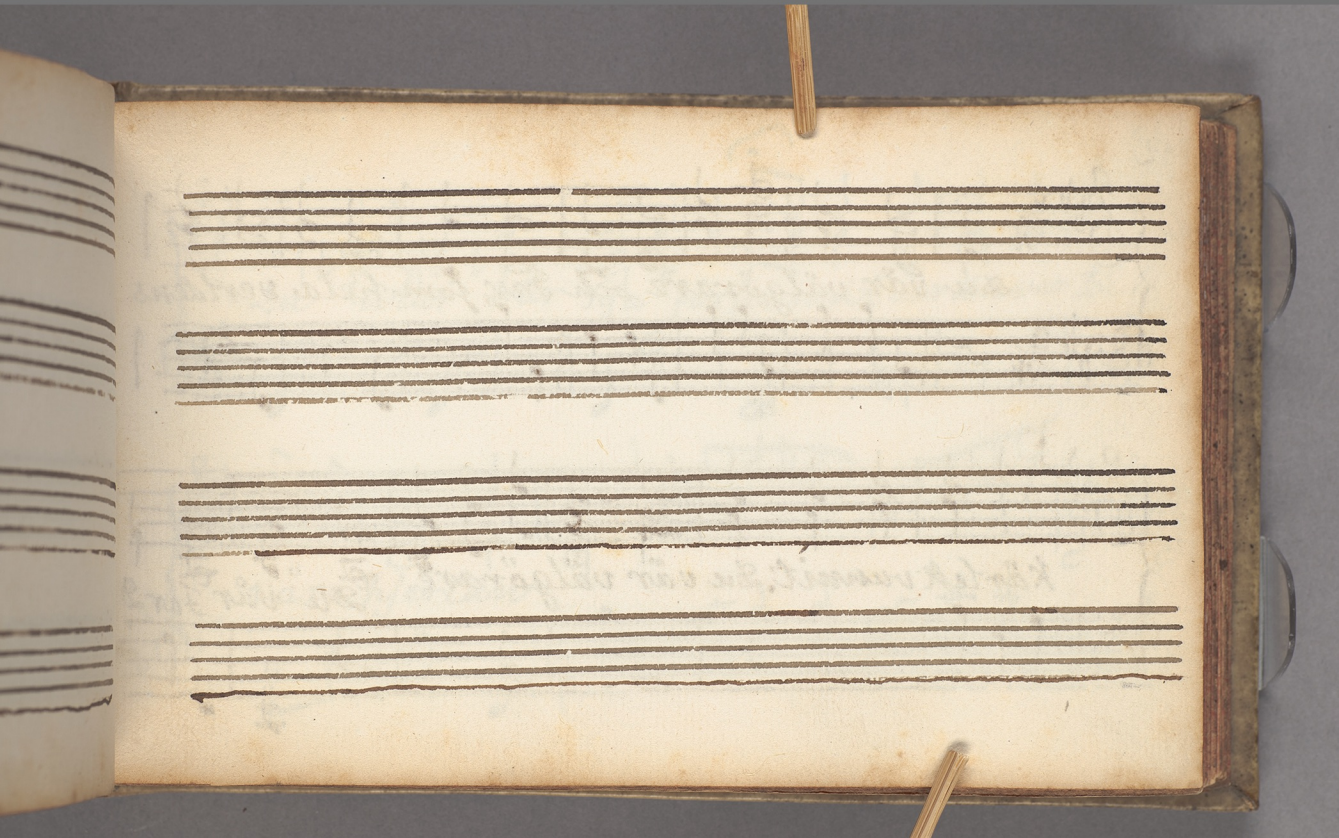












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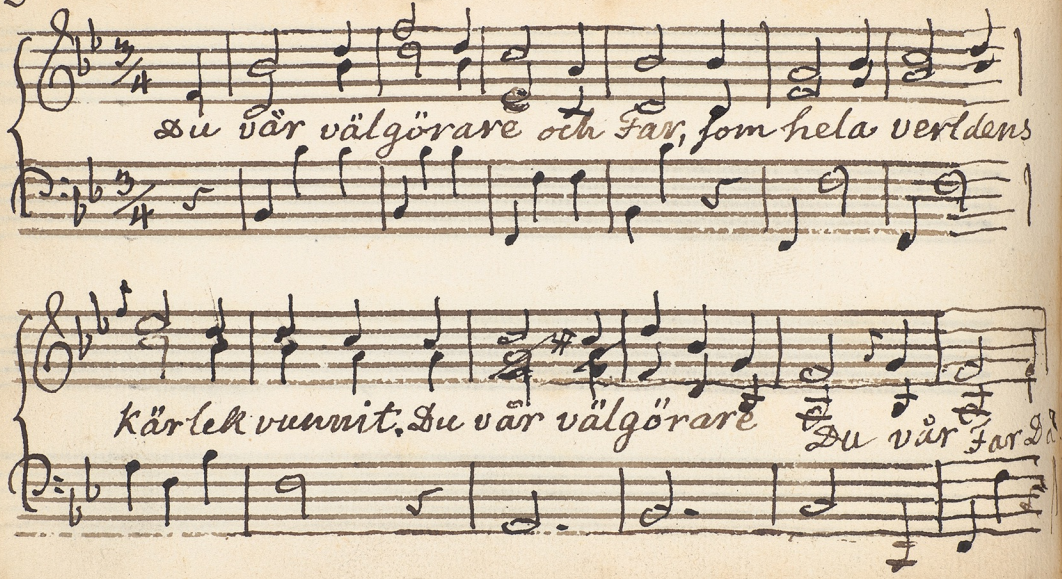
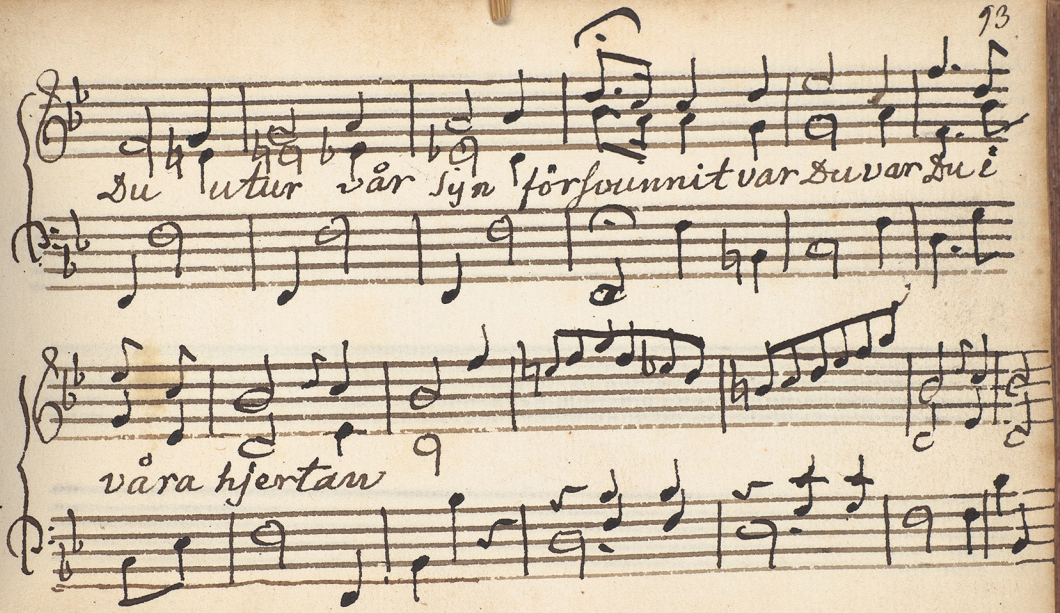

Du vår välgörare och Far, som hela verldens
kärlek vunnit. Du vår välgörare
Du vår Far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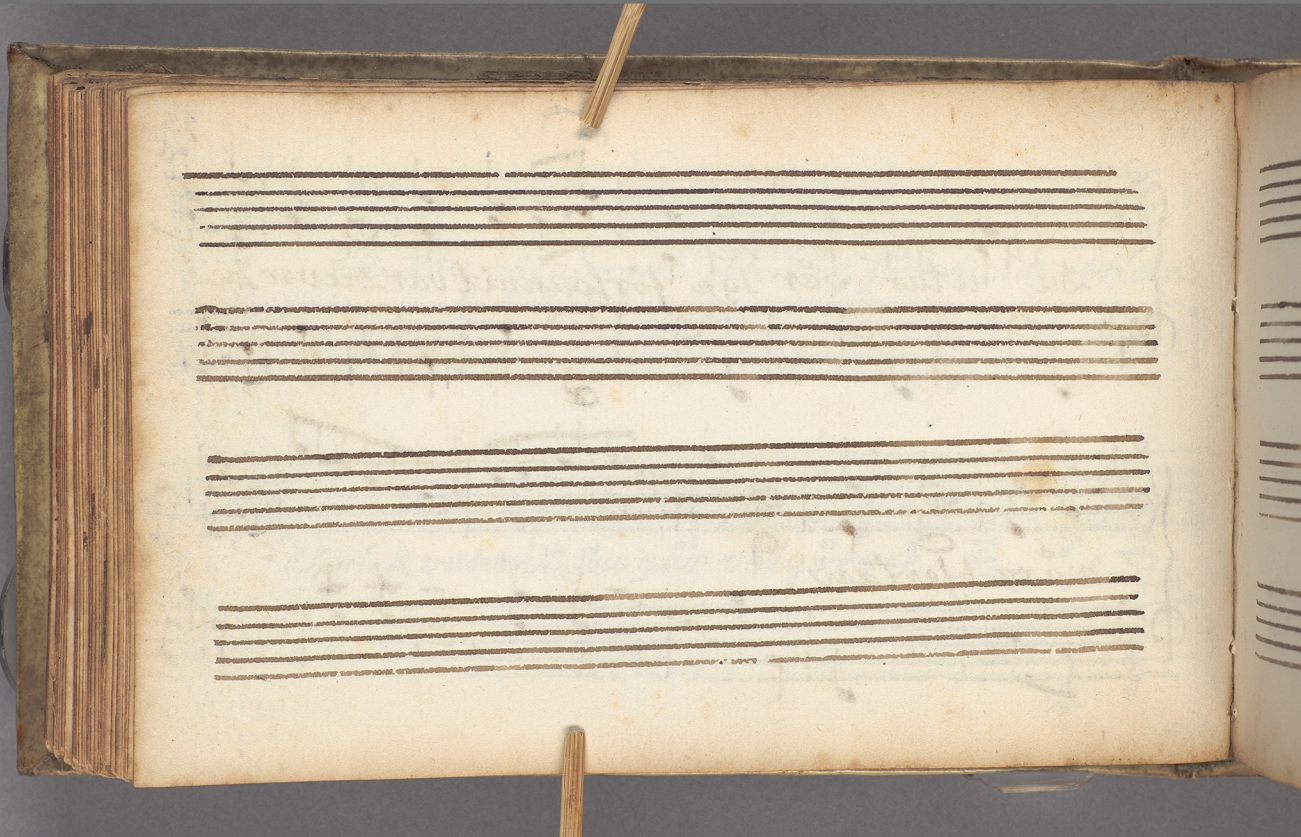

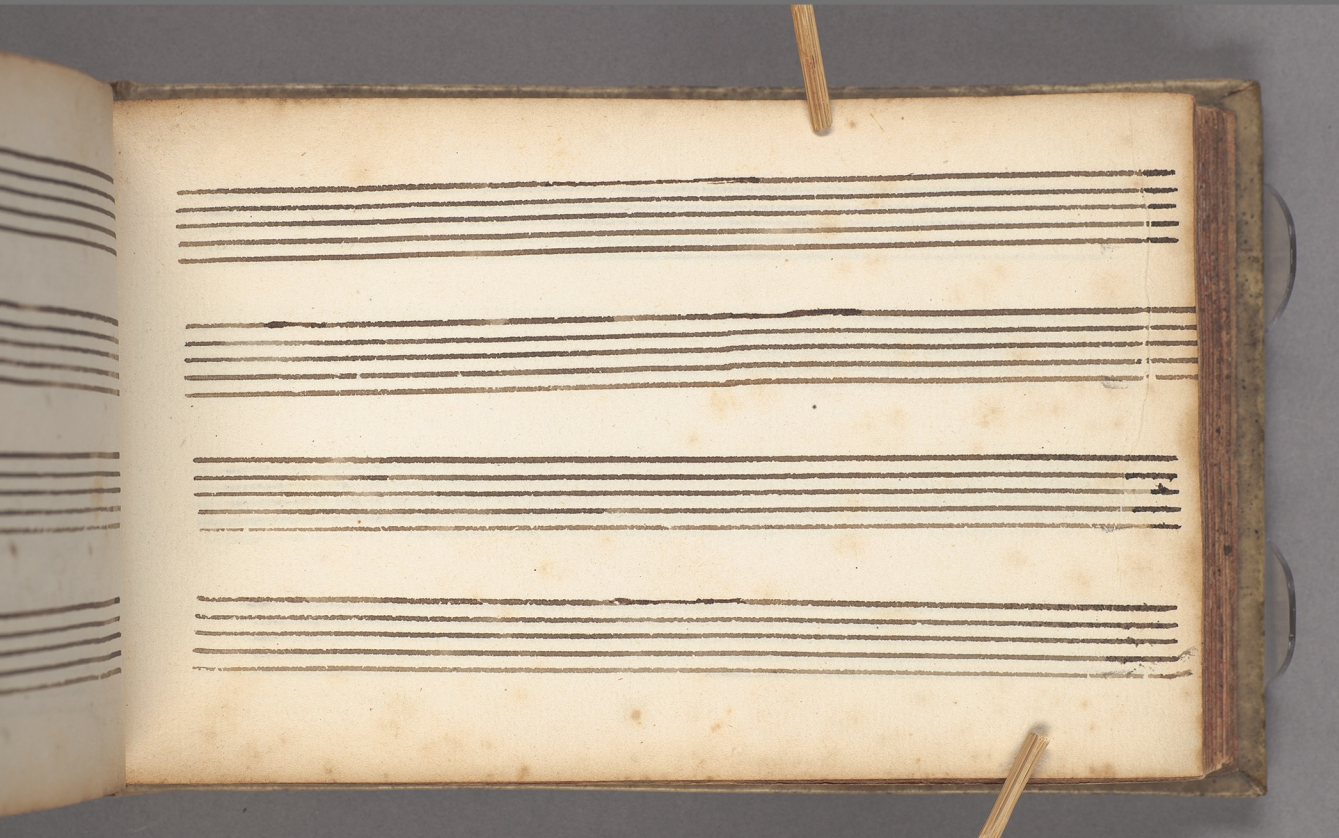

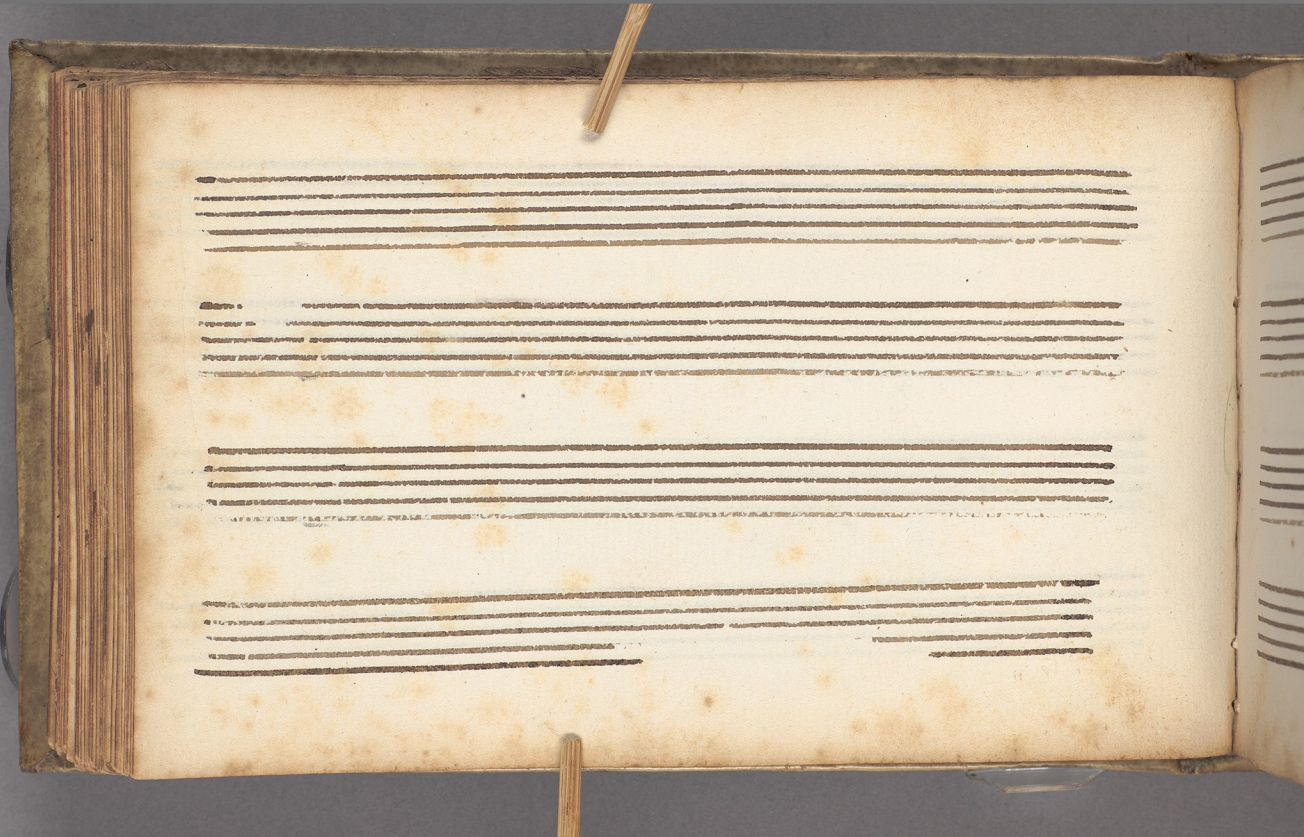

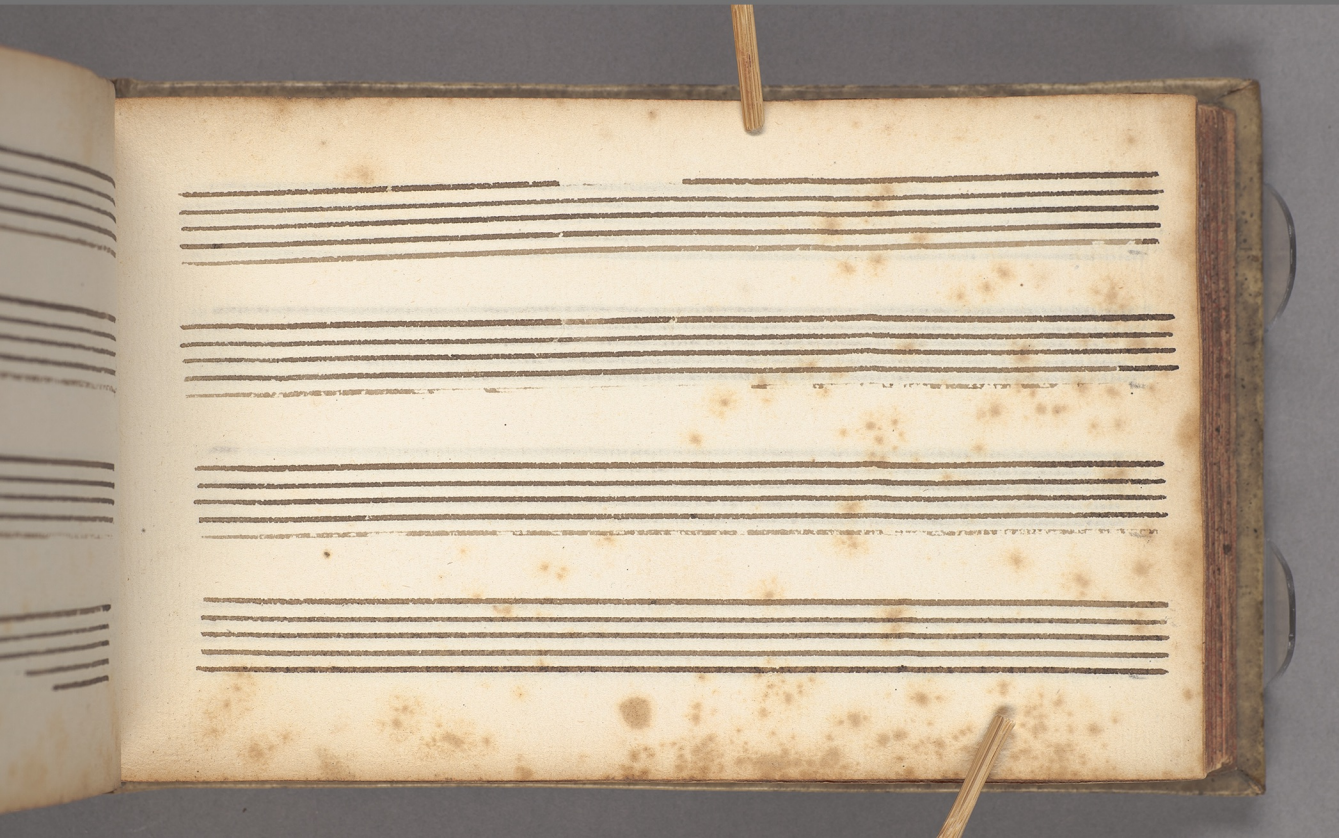

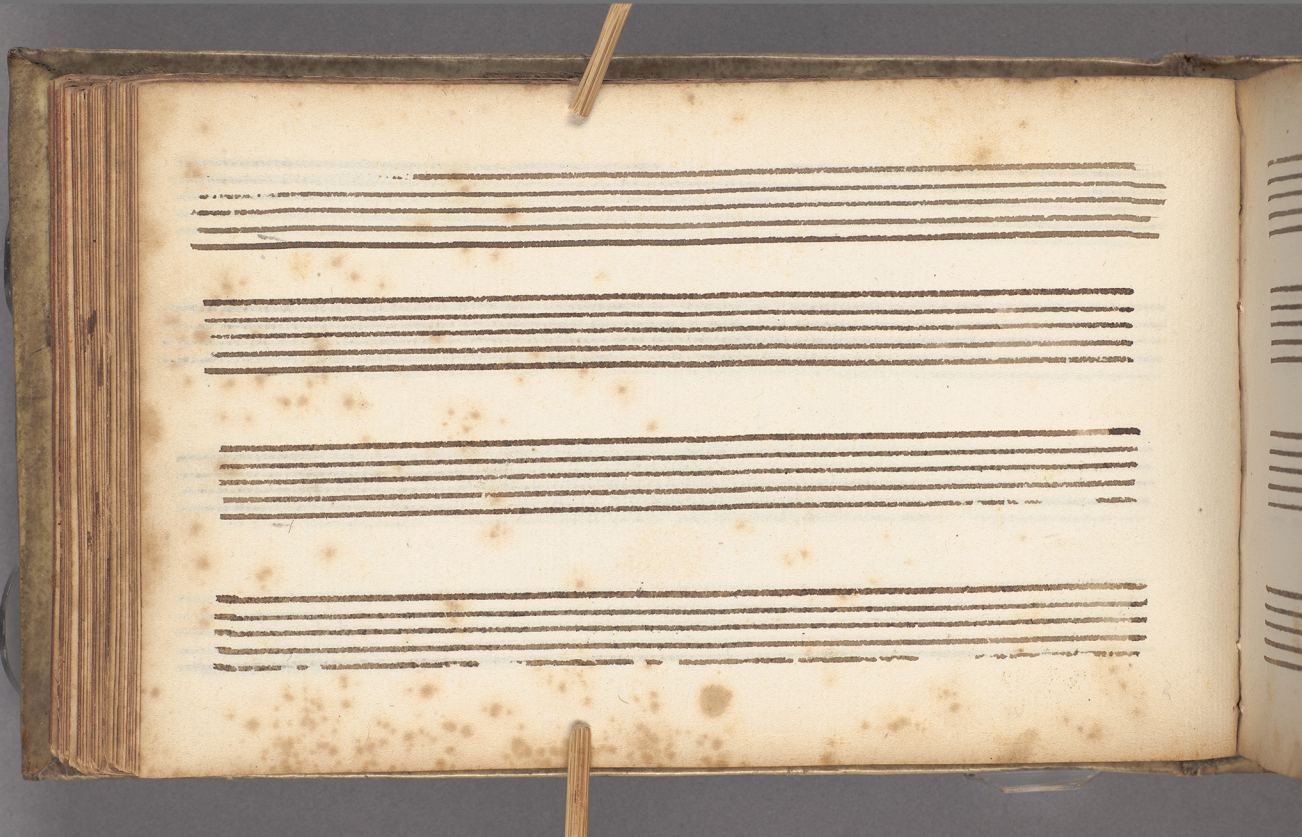

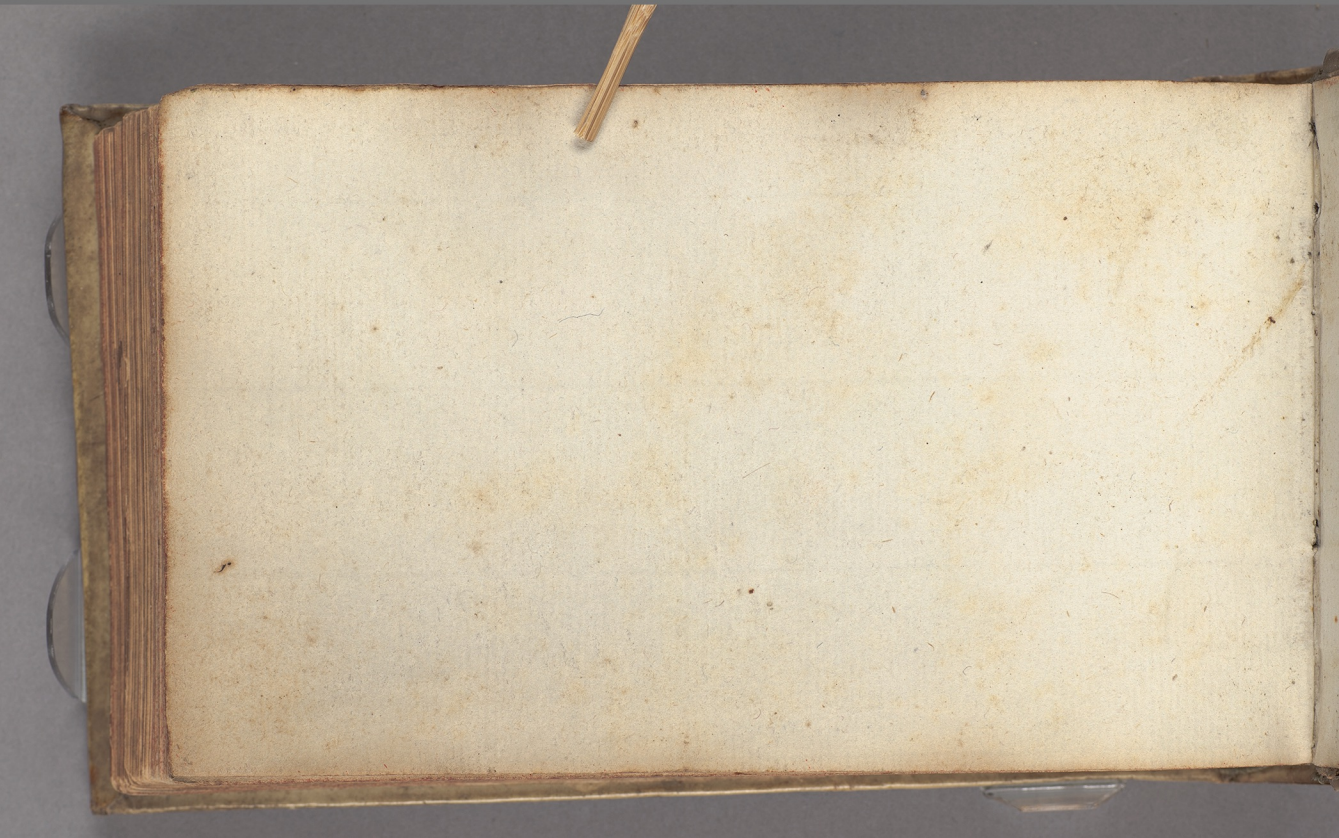

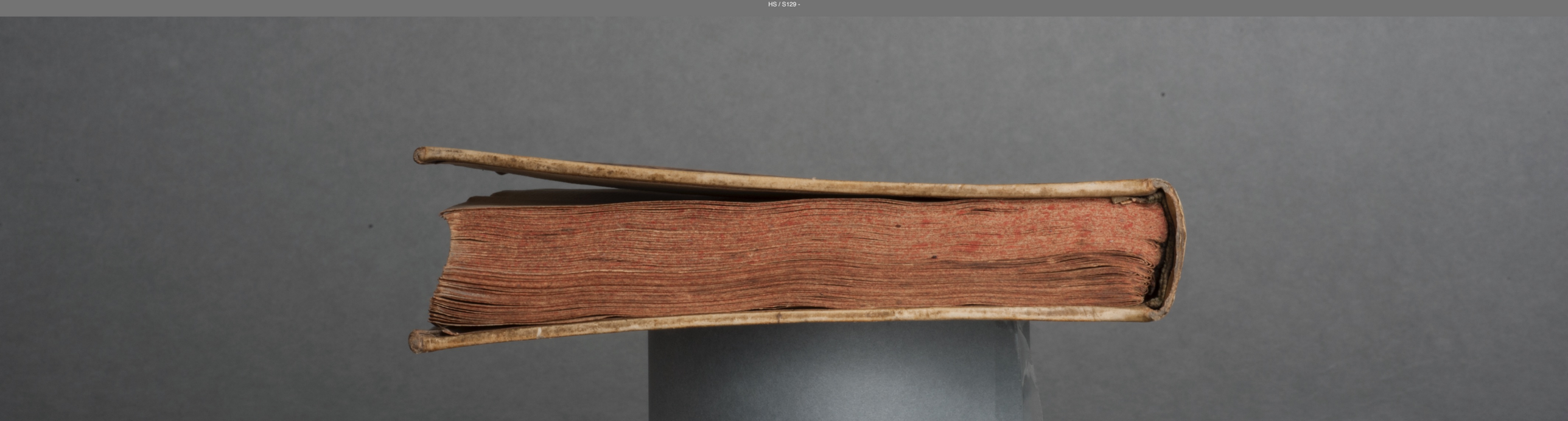

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